THE MUSIC
AND AMUSEMENT
OPERATORS
NEWS MAGAZINE

CANADIAN Coin Box MAGAZINE

DECEMBER 1977

We Extend Our Heartiest Wishes To All For A Happy Holiday Season!

A FAST ACTION DRIVING GAME THAT PITS THE DRIVERS SKILL AGAINST A COMPUTER.

- 3 DIMENSIONAL DRIVING GAME WITH GEAR SHIFT CONTROL
- HIGH SCORE, LOW SCORE AND DRIVER RATING
- REALISTIC ENGINE, ACCELERATION, AND CRASHING SOUND EFFECTS
- ADJUSTMENT SWITCHES FOR COINAGE, TIMING, AND EXTENDED PLAY
- MIDWAY MICRO-PROCESSOR LOGIC BOARDS
- 23" SOLID STATE T.V. MONITOR
- BUILT IN RAM AND ROM TESTOR
- DOUBLE 25¢ COIN CHUTES
- SIZE: 26½" (67.31 CM) WIDE
  38" (96.52 CM) DEEP
  67" (170.18 CM) HIGH

MIDWAY'S

M-4

COMBAT STRATEGY GAME

- 1 OR 2 PLAYER GAME
- FEATURING TANKS, JEEPS, PLANES
- REALISTIC BATTLE SOUNDS
- TARGETS SCORE 1 - 30 POINTS
- MICRO-PROCESSOR LOGIC SYSTEM
- 23" SOLID STATE MONITOR
- ADJUSTABLE TIMER AND EXTENDED PLAY
- BUILT-IN RAM AND ROM TESTER
- VARIABLE COINAGE
- DOUBLE 25¢ COIN CHUTES
- SIZE 65-1/2" (166.2 CM) HEIGHT
  26-1/2" (67.3 CM) WIDTH
  33-3/4" (85.4 CM) DEPTH

Coming Soon! The Most Sensational Hit Of The Chicago AMOA Show Midway Clowns A Great Money Maker For All Locations

Ready In Stock For Immediate Delivery

New Way Sales Company

DIRECT FACTORY DISTRIBUTORS FOR COIN OPERATED GAMES AND PHONOGRAPHS

1239-41 QUEEN STREET WEST, TORONTO, ONTARIO M6K 1L5

All Phones: 532-4481 or 531-2000 Cable: New Way Toronto

WURLITZER®

Hits 78

Best choice for any location

Ask for more information

Deutsche Wurlitzer GmbH, D-4971 Hüllhorst/W-Germany
Postfach 1160, Telefon (05744) 1001, Telex 0972122

WHAT'S NEW??

Stern Electronics And Other Manufacturers Endorse Nu-Look Products

Gary Stern, President of Stern Electronics Inc. and Steve Kaufman, Marketing Director of Stern Electronics endorse the Nu-Look product line after many tests of the leading playfield cleaners on the market. They have found Nu-Look Products to be the leader. Their tests reveal that Nu-Look is the only product on the market today that is non-flammable and does not have any harmful solvents or abrasives. They also feel that the value to the operator is excellent due to the low price and should be compared. Stern Electronics is proud to announce that they are going to put in their coin box a free sample in most of their new electronic games called "Pinball".

Steve Kaufman, Director of Marketing feels that the time has come for the manufacturer to help and advise distributors and operators how to care for the games properly so they can continue earning maximum dollars in the years to come. Keeping in mind that a well kept game will not only earn more money for the operator, it will demand a greater trade when the time comes to buy new games.

Mickey Carr, President of the new amusement division of Flagstaff Corporation owned by Coffee-Mat said, that in his 28 years with manufacturers and operators in the game industry, Nu-Look's Playfield cleaner and Nu-Looks other products deserve the highest endorsement.

Mr. Carr announces that their new electronic pinball game called "Wipe-Out" will be released to distributors February 15, 1978. Almost all games will have a sample of either Nu-Looks Playfield Cleaner, Nu-Look Super Glass Cleaner, Nu-Look Rubber Cleaner, or Nu-Look Guardian which stops backglass peeling. Mr. Carr said, "The quality made by Nu-Look Products deserves the endorsement of all major manufactures."

Scott Daddis, President of United Billards Inc. says, "I find using Nu-Look Super Glass Cleaner on our products has saved us many hours of labor. This glass cleaner also repels foreign matter from collecting on the glass during shipment to our distributors."

H. Frank Fogleman, President of Gremlin Industries Inc. have tested Nu-Look Super Glass Cleaner to find the product to be outstanding for the use on glass or plexiglas. Mr. Fogleman says, "I strongly endorse this product and I am pleased to announce that I will have a sample of this product in most of our new games called "Depth-Charge" and our new game to be marketed shortly called "Safari".

Rick Hoffman, President of Nu-Look Products would like to take this opportunity to thank all of the above manufacturers who endorsed Nu-Look Products. Mr. Hoffman said that he is proud to be part of the best industry in the world. It is manufacturers like the above mentioned, that always will be the giants in the industry because they are looking out for the welfare of the distributors and operators. Mr. Hoffman welcomes all inquiries pertaining to our products. If any distributors are interested in selling the Nu-Look line, please contact:
Nu-Look Products
P.O. Box 6255
Philadelphia, Pennsylvania 19136
215-673-3355

Canadian
COIN BOX
Magazine

PUBLISHED MONTHLY SINCE 1950 . . . 26 years AGO

A MONTHLY PUBLICATION FOR THE CANADIAN AMUSEMENT OPERATOR

Owen Sound, Ont., Canada
P.O.Box 187 519-376-9680

Publishers of:
Canadian Vending
Canadian Coin Box

PUBLISHER
EDDIE SARGENT

EDITORS
MARION WALKER
BILL WATERTON

PRODUCTION
SHIRLEY JENINGS

CIRCULATION
MARJORIE ALLEN

Canadian Coin Box
is published monthly
Subscription Rates:
Canada and United States
$12.00 yearly
other Countries $12.00 yearly

THE CHAMPION MONEY MAKER

Check these features:

- Time Saving Built-in Chalk holder. (PAT. PEND.)
- Push Button operated viewing window light
- New electronic-operated 2¼ in. Q Ball return (PAT. PEND.)
- End clean out door with light
- Non-resettable counter on all models
- Cue ball lock in
- Extra large Cash Box
- 1 piece imported Italian slate on all models
- Finest nylon-wool billiard cloth
- American made pure gum rubber cushions
- Large adjustable leg levelers

Enjoy increased profits with the latest in shuffleboards, made exclusively by Universal Shuffleboards. The Universal is available in three sizes: 10′ bankboard, 12′ bankboard and a 16′ straight board.

UNIVERSAL SHUFFLEBOARDS LTD.
700 Queen Street East, M4M 1E9
Toronto, Ontario phone (416) 463-1159

SEASON'S GREETINGS
to our friends and customers
MEILLEURS VOEUX
à tous amis et clients

VIKO
CANADA INC.,
Call 'MILTON'
(514) 336-2014
7105 Trans-Canada Highway,
St. Laurent, Quebec, H4T 1A2.

FOR IMMEDIATE DELIVERY
FOR ALL YOUR PARTS and SUPPLIES
contact

Preventive maintenance -

This is the time of year to start protective measures in preparation for winter's hard knocks to coin coolers. Paint, chromium and stainless steel trim will all stand up better if cleaned and waxed thoroughly. Follow the waxing with ample lubrication of all moving parts and bearing surfaces to restore and maintain free operation after the wear of the machine's heavy summer traffic. Don't overlook cleaning the condenser coils in the refrigeration unit.

BUY A SPACE
TRAPSHOOT
TRANSMITTER
$39.95 each
OR BUY 2 and
WE'LL SEND
1 RECEIVER
UNIT FREE!
Call Dave at
HANSON
Dist. Co.
612/884-6604.

A WORLD LEADER IN AMUSEMENT GAMES

RELIABLE HIGH QUALITY ARCADE AND VIDEO GAMES

Money-making player appeal is engineered into every TAITO Game.

Our world-wide network of distribution / operation offices keeps our design and engineering staff informed of exactly what the player and operator want and the best way to make it.

TAITO

Head Office
Taito Corporation
2-5-3, Hirakawa-cho Chiyoda-ku, Tokyo, JAPAN
Phone 264-8611

U.S.A. Office:
Taito America Corporation
2 Illinois Center 233 N. Michigan Avenue, Chicago
Illinois 60601 U.S.A.
Phone 312-565-0118 Telex 253290
Cable: "TAMCO" CHICAGO

Mailing Address:
Central P.O. Box 1164 Tokyo 100-91 JAPAN
Telex J22931
Cable: "EPTRA" TOKYO

TAITO CORPORATION

METROPOLITAN AMUSEMENT ASSOCIATION

P.O. BOX 431, POSTAL STATION C — TORONTO, ONTARIO M6J 3P5

BILL ROSENFIELD	HARRY GORDON	PAUL JANDA	GARY McINTOSH
President 532-4481	Vice-President 699-4063	Treasurer 532-4482	Secretary 293-6294

MEMBERSHIP APPLICATION

I (We) hereby apply for membership in the Metropolitan Amusement Association.

_____

(Company Name)

_____

(Address) (Telephone)

Classification: 1) Manufacturer
2) Distributor 3) Operator
4) Arcade 5) Location

Name(s) and Address(es) of Owner(s):

1) _____

_____

2) _____

_____

3) _____

_____

Membership Fee of $350.00 must accompany this application.
Membership Fee Enclosed _____ Yes _____ No.

I (We) understand that:

1) This application is subject to review and does not in itself imply or grant membership.
2) Applicants will be notified of acceptance or rejection within ten (10) days.
3) In the event membership is denied, fee in full will be returned to applicant immediately.

Signed: _____

(Company Name)

_____ Per _____

(Date)

Important!!! Read This!!!

Operators & Distributors!!! Support The Metropolitan Amusement Association In Its Continual Fight To Protect Your Business Interest And Livelihood!!

It's been a great year for Music, Games and Amusements, hasn 't it? Many Provinces have liberalized their liquor and amusement laws since the Criminal Code of Canada was amended to legalize Pinball and other games a year ago last April. Nowhere have Canada's sellers and Operators of coin-operated games expanded and profited more by these changes than in populous Ontario which holds around 30% of all the country's people. Businesses old and new have prospered mightily during this time and it must certainly be the hope of all coin machine Operators that this pleasant state of affairs will continue on, and on, and on into the future. Well, it most certainly will not unless Distributors and Operators in Ontario get off their butts and make very positive contributions towards maintaining not only their prosperity but their very livelihood.

SOME POLITICIANS ARE OUT TO DEPRIVE YOU

Every coin gamesman in Ontario has to be aware that there are numbers of forces and people against him — read the papers! And, they must also realize that if they do not counter these people and their machinations it will be to their detriment and monetary loss. What politicians and cranks and the ignorant and uninformed are trying to do is quite simply restrict and prohibit Games operating to the extent that you are going to lose customers and money. So serious a matter is this that you are going to be lucky if you are even able to stay in business. That's what will happen if local and Provincial politicians get their way.

SNEAKY METHODS USED AGAINST YOU!

In the City of Toronto, within five months of the changes in the Criminal Code, civic politicians tried to sneak in bylaw changes which discriminated against coin-operated games. That they didn't succeed was solely due to the fact that a couple of Toronto coin machine firms got wind of what was about to happen. In a "near panic" situation the Metroplitan Amusement Association was formed on September 29th, 1976 to protect the Industry's interests. A good lawyer, experienced in these matters, Doug Crane, was engaged and a brief submitted to the overriding city authority, the Metro Licensing Committee. As a result, the amendments to the bylaws in question were not approved. Then, early this past summer, the City of Toronto belatedly decided to clean up lower Yonge Street which it had encouraged to get into a deplorable state of "brothelism" and with this "change of civic heart" again attacked coin-operated Games and Amusements.

These attacks have been carried out and are being carried out quietly without publicity and to the industry they pose a grave threat. What the city politicians of Toronto and now Hamilton are doing is seeking the power from the Provincial Government to change the classification of premises in which Games are sited, such as Arcades and to get passed separate laws which would put games into a category apart from other Amusements such as theatres, arenas, bowling alleys, etc. Then, they can be controlled in a discriminatory manner. Toronto is working to this end through a Provincial Government body, the Ontario Municipal Board. The City of Hamilton has gone directly to Queen's Park.

If Toronto's and Hamilton's city fathers get their ways, then the Industry is in for a fall. And if you Operators out in the boondocks think that this is none of your concern, and say "let those big city guys look after themselves" you are very wrong. These things have a way of spreading. Already, communities such as Brampton, Kitchener, Collingwood and Port Elgin have introduced bylaws to attempt to restrict Arcades and Pinball plus other games through regulation of hours of business, customers age, and situation. And, you can be assured that the outcome of the action being taken by Toronto and Hamilton will be followed by every city and town council in Ontario. And, indeed, the whole of Canada.

YOU HAVE TO "BUY" JUSTICE IF YOU WANT IT — IT COSTS

These insiduous actions by cities are being fought by the Metropolitan Amusement Association and they are being fought for every Operator in the Province and, indirectly, for every Operator and Distributor, too, in all of Canada. The Association has fought bylaws not only in Toronto and Hamilton but also im Brampton.

We live in a nation that subscribes to the capitalistic ethics of freedom of enterprise, with a capitalist system of law so that, the measure of justice one gets depends upon how much of it you can "buy" by the hiring of lawyers and the paying for appeal books, appeals and other legal costs. Trying to obtain justice costs in Canada as it does in many other countries. All those who seek it must, therefore, be prepared to kick in towards trying to obtain it. If you don't try you certainly won't get

justice it is just as if you don't buy a lottery ticket you sure as hell won't win, but if you do, you may.

GET INTO THE FIGHT!

Early in 1977 the Metropolitan Amusement Association had 21 members. Now, in addition to Toronto area members, it also has ones from Barrie, Kitchener-Waterloo, Hamilton, Campbelleville, Milton, Oshawa, Peterborough, London, Orillia, Sudbury, Owen Sound and Brantford. Even so, these do not even comprise 10% of the numbers of Operators, repairers and sellers and distributors of Music, Games and Amusement machines in Ontario. All you other 90% + — stop being easy riders, free riders, on your compatriots. Join the Metropolitan Amusement Association now! Support yourselves by supporting it. Go to its big social event, the first Annual Ball on Saturday, January 14th at the Civic Ballroom of The Sheraton Centre in Toronto.

Your business is legitimate and respectable, Eatons, The Bay, Simpsons, Woodwards in the west, site games on their premises, and they sell them to the public too.

Tell your M.P. that! Put your case to him!

Above all join the Metropolitan Amusements Association — NOW!

Contact — Bill Rosenfield or Paul Janda at New Way Sales — Toronto — Tel. 416-531-2000
or — Gary McIntosh at Atlas Coin — Tel. 416-225-0700
or — Elliot Mintz at Toronto Coin — Tel. 416-789-1806

NSM Offers Linear Selection, Solid-State Control On Four Lowen-Automaten Phonographs

Loewen-Automaten, international sales agent for the NSM phonograph line, showed a variety of new equipment at the AMOA Convention here. The NSM "Prestige Electronic" 160-selection jukebox, which was premiered last year with a revolutionary in-line record selection system and computer control, features certain internal improvements for 1978; its field-proven microcomputer credit and memory unit has been extended to other phonographs in the Loewen-Automaten line: the 120- and 160-selection "Consul," and 120-selection "Hit."

The NSM electronic design is built around a TMS-1000 micro computer; this may be programmed for any desired credit and pricing system. Addition of a service diode allows advance programming for constant play of a certain number of records; adding a service jumper causes the machine to play all records. In use, the turntable/tone arm assembly moves back and forth on a track paralleling the in-line record magazine, selecting and playing records in accordance with instructions from the computer. The carriage base includes a popularity meter. Options include a printing totalizer, recording all money inserted, and an accumulator unit, designed to maintain power to the computer to avoid cancellation of credits and reselections should power fail. The accumulator will preserve the computer memory for about 30 minutes in a power outage.

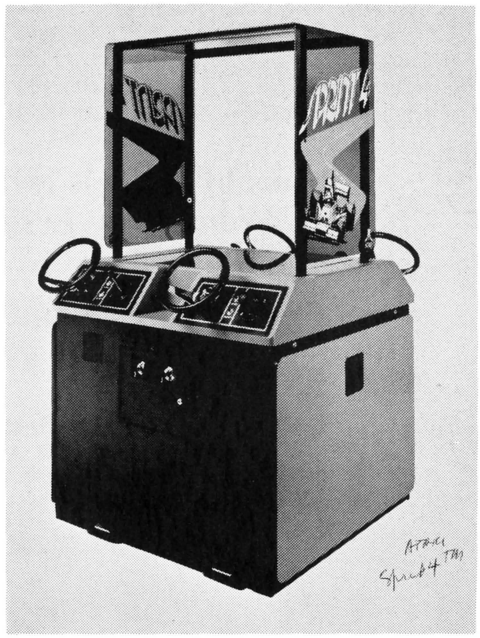
Convenience changes to the 1978 NSM "Prestige" include replacement of certain light-emitting diodes with twist-out lamps for easier service; the company plans to engineer light-emitting diodes rather than filament bulbs into the coin switch assembly, since LEDs offer greater shock resistance.

Information on Loewen-Automaten NSM phonographs may be had from the firm's United States office at 111 E. Chestnut St., Rm. F-55, Chicago, Ill. 60611, or Loewen-Automaten headquarters at im Tiergarten 20-30, Box 168, Bingen am Rhein, German Federal Republic. In Canada contact:

Dale Distributing
5631 Menorw Blvd.
Richmond, BC. V6X 2B1

WHAT'S NEW??

Sensational Sprint™ From Atari



Sprint 4™ offers realistic racing action and excitement in this four player video driving game. All of the favorite features of Sprint 2™ are included and even more. There are ten different tracks to select from. Four speed transmission and fast acceleration give players the thrill of racing at top speed. Automatic "drone" cars add the challenge of traffic if there are less than four racers in the game. The popular skids around corners and realistic sounds of motors, screeching and crashes from four speakers makes Sprint 4 more exciting. It has all new car designs in two different styles, a larger size and color that matches the score in front of the player's position. There is a late start option that allows additional players to enter the race after it has begun.

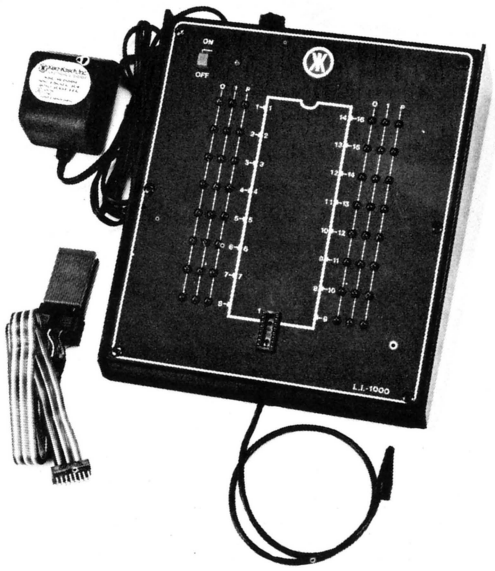
Sprint 4 is designed for more play action. Durastress™ tested solid state circuitry insures long life. Atari's exclusvie built-in self-test program will assist in on-location testing of the circuitry and switches. The cabinet has removable side panels for easy servicing access and a remote volume control near the coin door for easy adjustment of sounds to suit the location.

"Atari builds the best driving games in the industry. Sprint 4 is fantastic. I am looking forward to having one in my game room," said one operator after playing the game at the AMOA show in Chicago.

NEW FROM KURZ·KASCH

LI·1000

Logic Interpreter



AUTOMATICALLY AND ACCURATELY DISPLAYS STATIC AND DYNAMIC STATES OF DIGITAL I. C.'s IN CIRCUIT.

LOGIC "1" – "0" – and "P" (transitions) ARE ACCURATE TO ± 5%. ALL LOGIC LEVELS ARE SIMULTANEOUSLY DISPLAYED FOR ALL IC PINS.

THE LI-1000 HAS A FULLY ISOLATED REGULATED POWER SUPPLY. NO CURRENT IS DRAWN FROM BOARD UNDER TEST.

A Third Generation Digital Test Instrument.

Kurz·Kasch, Inc.
1501 WEBSTER STREET
P. O. BOX 1246
DAYTON, OHIO 45401
(513) 223-8161

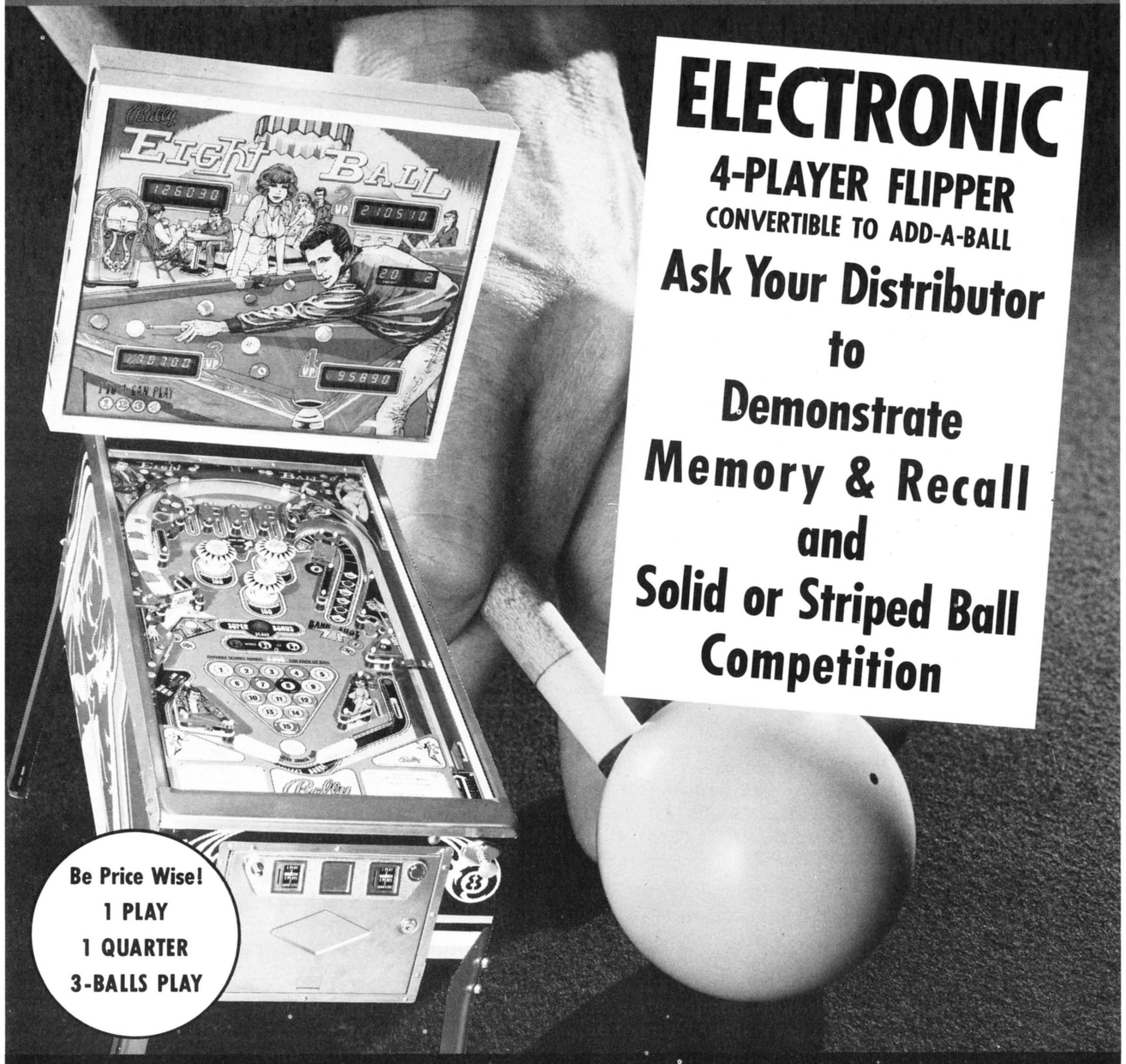
Out front in Digitial Testing

Amazing Memory & Recall

MAKES

Bally® EIGHT 8 BALL

greatest pinball pool table in history



See Distributor or write Bally® 2640 Belmont Avenue, Chicago, Illinois

Gremlin Industries, Makers Of "Hustle" Offer New Games And Other Innovatively Engineered Products

Serious Market Research is something which has never been high on the priority list of Games and Amusement equipment operators. So rapid has been the rise of the audio video games industry that with loosening laws and regulations in the U.S. and Canada within the last three years there has been a seller's market. With it has also come a veritable spate of new manufacturers and small firms expanding into audio video and other participant games. As a result, competition to sell this sort of coin-operated equipment has become extremely competitive. And, with the vast numbers of different games on locations players have quickly become very critical and demanding in respect of them. Under there circumstances the firm which looks to the wants and pleasures of its ultimate customers, players, stands a sure chance of being extremely successful.

Such a company is Gremlin Industries Limited of San Diego, California. From a maker of instruments for hydrographic work and research, the firm founded in 1970, branched out into electronic games three years later with "Playball", just as the boom was beginning.

Despite the huge success of its "Hustle", a newer game "Depthcharge" failed to ignite players interest on the locations where the company tested it out prior to going into large scale production with it. By questioning patrons of the test locations, Gremlin's engineers found that whilst the basic conception of the game was sound enough people didn't find it easy to play. This turned out to be due to the players' controls which were awkward to use.

With this user reaction knowledge, the company quickly redesigned with controls and sent the altered machines out onto test locations for further customer reaction.

The changed "Depthcharge" immediately hit it off with players and is currently making a big impression with Operators and players alike. This is typical of how Gremlin Industries' executives approach the A-V Games market.

Equally imaginative, and incidentally, extremely helpful in getting more business for Operators it's the company's approach to merchandising its games. Early this year, it carried out a play promotional tour across North America by its sales boss, C.M. Bains and "Gremlin Girl" Sabrina who challenged players with a $1,000.00 prize. Now it is doing the same sort of thing with "Depthcharge Girl" Michele; the winning Operator to get a trip to Las Vegas plus $1,000.00 worth of chips.

Gremlin Industries' President is Frank Fogelman, whose games philosophy can be summed up as follows: "Only new games will keep up interest and profits; we aim to give Operators winning ones which will do just that." The company employs some two hundred people and has a sister company currently selling what are described as two revolutionary computers, the"Noval 760" desk cabinet housed, personal computer, and an educational computer called "Telemath". Further products are under development. Employees have a stake in the firm through a stock sharing program. An innovative micro-processor system developed by L. Hauch, Chief of Research and Development and A. Kiss is the activating component within Gremlin's games. The games are further designed to use readily available proprietary components and to perform well with them and at the same time give excellent serviceability. The micro-processor system which first went into the company's third wallgame "Fooswall" has also been much modified and improved. In its later form it went into "Blockade", "Hustle" and "CoMotion" and another version into the latest offerings "Safari" and "Depthcharge".

Two major offshoots of Gremlin Industries' philosophy towards its games have resulted in better and further products. Because company executives look at their games from the players point of view, they carefully field-test them prior to finalizing design for production. Great attention is paid to player reaction and it determines the finalized production game. Innovative electronic design and components usage has resulted in company engineers developing further applications of microcomputers and so totally new and different products. These are the lines that the Noval company sells and services with full backup.

Vending Machine Boom In Japan

There is now one **vending machine** for every 36 people in Japan. The Japan Vending Machine Manufacturers' Association reports that there are 3,096,290 machines in operation in Japan — a 10.8 per cent increase over the year before.

Goods dispensed range from cooked noodles to live worms. Most of the increase, said the Association, is accounted for by package milk, coffee, magazine and train ticket vendors.

Best Wishes to the Canadian Coin Machine Industry and Our World — Wide Manufacturer Friends — for a Very Merry Christmas and a Most Happy New Year From All at

Meilleurs Voeux à L'Industrie Canadian Coin Machine et à nos Amis Manufacturiers du Monde entier nous vous souhaitons chaleureusement un Joyeux Noël et une Bonne et Heureuse Anée de tous a`

DALE DISTRIBUTING LTD.

HEAD OFFICE
Dale Distributing Ltd.
563 Minoru Boulevard
Richmond, B.C.
V6X 2B1
Phone (604) 273-6691
Telex 04-355634

ONTARIO OFFICE
Dale Distributing Ltd.
306 Rexdale Boulevard
Rexdale, Ontario
M9W 1R6
Phone (416) 743-7666
Telex 06-965704

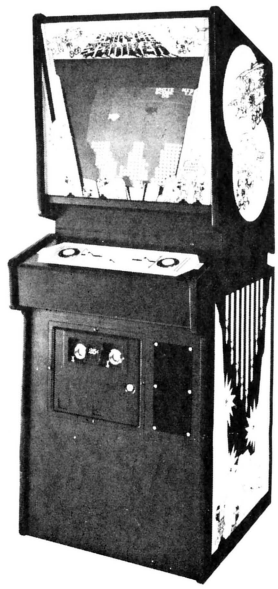
QUEBEC OFFICE
Dale Distributing Ltd.
3930 Griffith Street
St. Laurent, P.Q.
H4T 1A7

DISTRIBUTORS OF THE FINEST

ABT, DIV. OF REED IND.
ADP
ALLIED LATEX
ALLIED LEISURE
AMERICAN SHUFFLEBOARD CO.
AMERICOIN
ATARI
BIO-RHYTHM
CENTURY INDUSTRIES
EURO RECEL FLIP
J. F. FRANTZ
FISCHER
CHAS. W. HOUSE & SONS INC.
IMPERIAL BILLIARD INDUSTRIES
INTER-FLIP S.A.
IRVING KAY CO. INC.
KASCO
KEE GAMES
LEAF
NATIONAL BILLIARD MFG. CO.
NUTTING ASSOCIATES
NINTENDO
NSM
OAK
PREMIER
PROJECT SUPPORT ENGINEERING
QUESTOR
RENE PIERRE
SANTOMI CO. LTD.
SEGA
SONIC
TAITO CORPORATION
U.S. BILLIARDS, INC.
WICO
WILLIAMS ELECTRONICS, INC.

WHAT'S NEW??

Canyon Bomber™ By Atari



Players try to hit all the targets in the canyon without missing to obtain the highest score.

Skill and timing are required as players decide when to drop the bombs in order to maximize the number of targets hit. Game time is determined by the number of misses allowed, as set by the operator at 3, 4, 5, or 6 per game. One player against the computer, or two players against each other, Canyon Bomber is a competitive challenge.

Presented for the first time at AMOA, Canyon Bomber™ is a game with magnetic appeal. This one or two player video game creates the kind of player determination to achieve higher and higher scores. This means high replay and high collections.

Bombs are dropped from blimps and planes traveling at varying speeds over a canyon filled with targets. The objective is simple:

Atari's New Super Bug

Super Bug is Atari's new one player driving sensation. A sunshine yellow super modified bug in the center of the screen races through winding city streets in a rally-type race. As players accelerate and shift through the four speeds, unpredictable turns, oil slicks, skids and parked cars along the tree lined course add to the fun and challenge of this game. Spontaneous turns and obstacles appear at random on both the novice and expert tracks to make Super Bug a different game each time it is played.

Platt Tool Organizer

Platt pallet, molded of exceptionally tough urethane, is ideal for holding large selection of small tools ← put up next to work bench — keeps tools out of grit and grime of tool box. Always available, never lost, easy access. One (1) strong solid piece; no stitches, seams, flaps or rivets form any of the pockets. Unconditional five (5) year guarantee.

Currie Distributing

Campbellville, Ontario

Distributors Of Gottlieb Pinball Machines

"The Oldest Games In Town"
Quality Lasts!

•Large Supply Of New & Used Gottlieb Williams & Bally Games

•European Games Supplied Under Pressure!

Supplying Southern Ontario
Established 30 years. . . Fair deal to all.
All parts stocked for immediate delivery.

Currie Distributing

CAMPBELLVILLE, ONT. 416-854-2267
TORONTO, ONT. 416-677-1544

ADVERTISING

A recent article in a major metropolitan newspaper points out an interesting fact. . . "Most of the best video games are squirreled away in odd corners of restaurants and bars all over town. The only problem is finding them, as the machines are usually unadvertised attractions." The article goes on to note that video game enthusiasts may pass by one of their favorite games because it may be in an unlikely restaurant or other location and not visible from the street.

Why not try a little advertising in some of these locations? A neat well-designed sign to be placed in the window of the location, like "Breakout™ Is Here" or "Try the Cosmic Challenge on Starship 1™", etc. Atari can send you photographs of the games or extra brochures

Cover Story: Fleetwood Mac - RPM's International Artist Of The Year Volume 28 Nos 15 & 16 January 14, 1978 60 CENTS RPM WEEKLY

Re-alignment of reporting for CBS Records

As part of a programme to strengthen the concentration of corporate management, Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records (Canada) Ltd. has announced a re-alignment of reporting relationships to become effective immediately.

Reporting directly to the Chairman will be Terry Lynd, President; Jack Robertson, Executive Vice President; Bert Dunseith, Vice President-Marketing/Sales, CBS Records; Rick Aaronson, Director of Business Affairs; Dennis Martin, Director of Personnel; Bob Gallo, Director of Artists & Repertoire; Paul Hebert, Director of Artists & Repertoire - CBS Disques, Montreal.

Reporting directly to the President will be Fred Rich, Vice President - Finance; Martin Keyes, Vice President - Manufacturing; Jacques Gagne, Vice President and General Manager, All Records Supply Ltd., Dick Moody, Vice President & General Manager, A&A Records & Tapes Ltd.: Gerry Prochaska, Managing Director, Shorewood Packaging Ltd.

Reporting directly to the Executive Vice President will be Wayne Patton, Director of Publishing - April/Blackwood Music (Canada) Ltd.; Ted Campbell, Manager of Special Products. The Executive Vice President will also take on increased responsibility in liaising with the Chairman on the monitoring of various important administration functions at the Corporate level, and will assume special assignments related to CBS Records' continued growth in Canada.

In making the announcement, Gosewich stated, "CBS Records in Canada has undergone dramatic growth in virtually all areas of its commercial operations. Our objectives for the future will be geared toward maximizing the tremendously exciting opportunities that exist to further increase our already substantial position in the Recording Industry here. The re-alignment of direct reporting relationships provides

Arnold Gosewich

for the corporate leadership and consistent attention needed to achieve our objectives - and is a first step in plans to upgrade corporately and at a number of levels within subsidiary operations, as well as our physical facilities throughout Canada."

RCA gains platinum, gold with Presley, Milsap LPs

RCA Records has gained a number of recent gold and platinum records for product by major country artist Ronnie Milsap and the late Elvis Presley. RCA achieved platinum on two Presley albums, the posthumously-released Elvis In Concert album, and the Blue Christmas album. Each achieved sales in excess of 100,000 units. The Blue Christmas effort was released in Canada only. Also achieving gold status was recent Presley single Way Down/Pledging My Love, the last new single released during Presley's lifetime.

RCA has also achieved Canadian gold status on Night Things, an album by country great Ronnie Milsap. The company attributes this success to a number of recent Ontario concert appearances by the artist.

WEA's John Hearne moves to Warner Bros. in U.S.

Ken Middleton, President of WEA Music of Canada, has announced that John Hearne Product Manager for the Elektra and Atlantic labels, is leaving the Canadian firm to join WEA's sister company, Warner Bros Records in Los Angeles as manager of international orders and services.

Hearne started with WEA in 1972 as a shipper in the national warehouse. He later moved into product quality control and then into the merchandising department, where he was responsible for co-ordinating the ordering of production parts. He achieved his current position last February.

In making the announcement, Middleton noted: "John Hearne has been an important member of our marketing team for several years. His diligent and conscientious approach to his diverse responsibilities through the years has been a contributing factor to our phenomenal growth.

"The organization development planning of the Warner Communications family has created the opportunity for John's move in the international structure.

"Although we are most pleased and truly excited about John's new position with Warner Bros. Records, we are certainly going to miss his energy and drive at WEA Music. Fortunately, his new job will keep him in touch with us on a regular basis."

— NEXT WEEK —
CANADA AT MIDEM
A SPECIAL ISSUE

Fleetwood Mac tops RPM's Year-end Awards

RPM's annual Year-End Awards reveals Fleetwood Mac as taking top honours as International Artist of The Year.

Based on the chart activities of international artists over the past twelve months, the awards reflect the chart activities of the top artists in nine categories as well as the Artist of The Year Award.

Artist of The Year does not qualify in any of the other categories since their award is the ultimate tribute.

Awards are being prepared by RPM to be presented to Canadian record companies for presentation to the artists and groups involved. Replicas of the awards will be available to record companies who might wish additional copies.

Winners in the nine categories are: Fleetwood Mac, RPM's International Artist of The Year; Debby Boone, Top Female in singles; Andy Gibb, Top Male in singles; Abba, Top Group in singles; Barbra Streisand, Top Female in albums; Stevie Wonder, Top Male in albums; Eagles, Top Group in albums; Crystal Gayle, Top Female Country Vocalist; and Waylon Jennings, Top Male Country Vocalist.

Complete results appear elsewhere in this issue of RPM.

Vancouver's Can-Base undergoes name change

A logical move on the part of the parent record company has been responsible for the renaming of Can-Base Studios into Mushroom Recording Studios. Simultaneous with the name change has been Mushroom's decision to more actively seek outside business.

Ringo Starr was one of the first customers to head for the renamed facilities. Reportedly impressed with the studio's tube board, he spent well over two weeks in November, recording basic tracks for an upcoming album. Chief engineer Keith Stein was on hand to oversee the sessions and to render assistance to Starr and his producer Vini Poncia. The ex-Beatle imported a score of studio musicians from the U.S. and Bob Schaper, a well known industry figure from Sound Labs, came in as a project advisor.

In other developments, Rolf Henneman has vacated his post at chief engineer to become an independent. Only 28, Henneman has racked up considerable experience in the five years since he joined Mushroom in a 'gopher' capacity. He officially joined the engineering crew in 1973, after watching people like Mike Flicker and Terry Jacks utilize the facilities. Henneman was supposed to be one of the first in the industry to spot Heart and to hype Shelly Siegel on the band.

Since his move to freelance, Henneman has been busy with the BTO sessions underway at Mushroom. In January he'll also be back in those studios working on Prism's second album for GRT.

AN EVENT-FULL
MARCH 1978

MONDAY	TUESDAY	WEDNESDAY	THE INDUSTR
27	28	29 * Juno Awards	EVENT of the YEAR

THREE DAYS
3DIM
IN MARCH
HOTEL TORONTO
TORONTO CANADA

The music industry annual meeting of people and personalities with institutional, education and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

RPM presents three days of speakers, forums, panels and entertainment at the annual Three Days in March REGISTER NOW ! ! !
AT SPECIAL RATES

SPECIAL ADVANCE REGISTRATION THREE DAYS IN MARCH

MARCH 27-28-29
HOTEL TORONTO
TORONTO CANADA

$50 per person
(UNTIL JAN 27/78)

Send cheque or money order to: RPM 3 DAYS IN MARCH
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ADVANCE REGISTRATION
(GOOD UNTIL JAN 27/78)

ENCLOSED FIND $_____ FOR _____ REGISTRANTS TO RPM EVENTS ON MARCH 27, 28 & 29.

*JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

NAME .....

FIRM .....

ADDRESS .....

CITY .....

POSTAL CODE ..... PROV .....

PHONE .....

You won't read all about the record industry (or, That's Entertainment!)

COMMENT
by Walt Grealis

A great amount of criticism is directed at the daily media in Canada when it comes to the subject of music on record and recording artists. One of the best examples of a lack of coverage are the three Toronto papers and possibly other dailies across Canada.

Hellbent on promoting and selling sports, Canada's dailies have not yet come to the realization that one of the largest entertainment industries is the record industry. Wilder Penfield at the Toronto Sun is an exception.

Few entertainment editors are aware of the monies that are spent by the industry in their papers. It was only recently when I was told that record companies "don't spend any money in the dailies and the dailies don't write about the record companies because of a lack of support". That is nice thinking and particularly when the record industry does spend a great deal in record advertising. Most of those record store advertisements are paid for fully or in part by the record companies. The dailies aren't always aware that the record industry does in fact advertise. Much of the advertising credit goes to dealers who seem to be the great supporters.

This is a big problem, and it seems difficult for the industry to make itself known to the dailies. Only a token amount of editorial appears in the dailies.

Another problem may be that the dailies don't understand the music and record industries and aren't really interested in getting to know the business.

Sports writers are a dime a dozen, but capable music writers are rare.

Motion pictures get a great deal of attention from the dailies and the haphazard and flondering Canadian film industry seems to dominate the minds of the entertainment writers. The fact that the record industry has done so well without the dailies says something about the industry. Perhaps it is an advantage to be without the dailies.

While radio stations are legislated in regard to Canadian music content, the dailies can do as they please.

One case in point is the recent Toronto dates for Rush, now an internationally-accepted trio. Their two dates at the Maple Leaf Gardens (Banana Bowl) pulled capacity houses. The first date (Dec 29) drew 13,101 a sellout, grossing $100,000. The two dates attracted a total audience of 25,449 with a total gross of $207,801. This was the largest grossing Canadian showing anywhere in Canada in the history of tabulating box office returns. The Toronto Star might argue they gave extensive coverage to Rush when they appeared at the CNE this past summer but surely their entertainment editor isn't naive enough to think that Rush, or any other group for that matter, continue to work the same numbers, show after show. The CNE show was an outside concert, so naturally choreography, costuming and delivery would be different after five months and with a theatre setting. As well, Rush are now scoring on the international market with their new album, A Farewell To Kings which has almost reached platinum status (sales in excess of 100,000) in Canada.

It's difficult to convince Canada's dailies of the importance of the record industry and its popularity with young readers. On the other hand, each day we see the dailies' hardcore readers listed in the death notices.

As each superstar appears in Toronto, a criticism appears in the local press that turns young readers to television and radio where music and records get a fair display.

Radio stations play what the listeners want to hear and the dailies say the public has a right to know. The dailies can start by telling their readers why they give minimal coverage to the largest entertainment industry in the world . . . and it isn't sports or the movies.

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM
published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Publisher & Editor - Walt Grealis
Director Special Projects - Stan Klees
Sales & Advertising - Sammy-Jo
General News - J.J. Linden

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canada

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

CBS ties London in slow chart year for Cancon

In what must be noted as a slow year for Canadian content music on the RPM Top 100 Singles chart, CBS and London have tied as the distributors who placed the most Canadian singles on the chart during the 52 issues of RPM published in 1977. Each company had 17 singles reach the chart, of a total of only 93 Canadian charted singles during the entire year.

A&M charted the third highest number of Canadian singles, with 11, followed by RCA with nine and GRT and Quality, which tied for fifth with eight Canadian singles each. Polydor and WEA each charted five, while MCA and Capitol charted four each.

The figures are down somewhat from last year, when 116 Canadian content singles reached the RPM charts. London topped all distributors in 1976 with 25 charted Cancon singles, on the strength of successful product from independent labels such as Attic and Aquarius, as well as London label product from such artists as Andre Gagnon and Sweeney Todd. Continued success from these areas was largely responsible for London's continued strong showing.

CBS was led by a series of U.S.-produced successes by Canadian artists Burton Cummings and Heart, as well as domestic productions from CBS artists including Jackson Hawke and continued support from True North product by Murray McLauchlan and Ronney Abramson.

A&M's strong finish was almost exclusively from domestic product by A&M artists the Raes, the Hometown Band, David Bradstreet and Charity Brown. The total also includes the Carpenters' hit cover of the Klaatu song Calling Occupants.

RCA received support from label artists the THP Orchestra and Alma Faye Brooks, as well as strong Canadian showings from the Direction label. GRT and Quality each received support from local artists on their own labels, with Quality receiving an additional boost from product on the Skyline label.

Canadian product also fell far short of 1976 figures in achieving major hit success. Last year, Canadian singles topped the chart five weeks, including Sweeney Todd's Roxy Roller on London, which spent three weeks at number one. Three additional singles reached the top five.

In 1977, only seven Canadian singles reached the top ten, with only one, Heart's Barracuda on CBS, reaching the top five at number three. The other singles were Burton Cummings' Stand Tall, which began the year at number six, London releases You Won't Dance With Me by April Wine (Aquarius) and Sugar Daddy by Patsy Gallant (Attic), Que Sera Sera by the Raes, Fly At Night by Chilliwack (Mushroom), and Dan Hill's Sometimes When We Touch, (GRT) which ended the year at number six.

RPM

YEAR-END AWARDS

BASED ON RPM'S SINGLES AND ALBUMS OF THE YEAR

INTERNATIONAL ARTIST OF THE YEAR

FLEETWOOD MAC

TOP FEMALE SINGLE VOCALIST
DEBBY BOONE (Warner Bros)
Barbra Streisand (Columbia)
Mary MacGregor (Ariola America)
Rita Coolidge (A&M)
Crystal Gayle (United Artists)

TOP FEMALE ALBUM VOCALIST
BARBRA STREISAND (Columbia)
Linda Ronstadt (Asylum)
Rita Coolidge (A&M)
Thelma Houston (Motown)
Debby Boone (Warner Bros)

TOP MALE SINGLE VOCALIST
ANDY GIBB (RSO)
Alan O'Day (Atlantic)
James Taylor (Columbia)
Leo Sayer (Warner Bros)
Shaun Cassidy (Warner Bros)

TOP MALE ALBUM VOCALIST
STEVIE WONDER (Motown)
Peter Frampton (A&M)
Steve Miller (Capitol)
Leo Sayer (Warner Bros)
Shaun Cassidy (Warner Bros)

TOP SINGLE GROUP
ABBA (Atlantic)
Eagles (Asylum)
10 CC (Philips)
Meco (Millennium)
Fleetwood Mac (Warner Bros)

TOP ALBUM GROUP
EAGLES (Asylum)
Electric Light Orchestra (U.A.)
Supertramp (A&M)
Boston (Epic)
Rose Royce (Whitfield)

TOP COUNTRY FEMALE VOCALIST
CRYSTAL GAYLE (U.A.)
Dolly Parton (RCA)
Emmylou Harris (Warner Bros)
Donna Fargo (Warner Bros)
Carroll Baker (RCA)

TOP COUNTRY MALE VOCALIST
WAYLON JENNINGS (RCA)
Charley Pride (RCA)
Freddy Fender (ABC/Dot)
Elvis Presley (RCA)
Conway Twitty (MCA)

LETTERS TO THE EDITOR

THE IMPORTANCE OF IMMEDIATE RESPONSE!

The item in Gary Dunford's column in the December 9th issue of the Toronto Sun prompted a number of calls to this office expressing criticism of my purported failure to join a group of very distinguished citizens in offering congratulations to Gordon Lightfoot, through the pages of RPM, upon the occasion of his birthday and his 20th anniversary as a professional in the world of music. It appears that Gary based this item on comments he had noted in your magazine.

A thorough check throughout the office has failed to locate anyone who can recall having taken any such telephone request. However, early in the week of November 14th a call did come from an official in Gordon's recording company, leaving Gordon's California address, and a telegram of congratulations and good wishes was promptly dispatched to reach this Canadian star on that happy occasion. He happens to be a favourite among my staff and I received unstinting co-operation in arranging for the message to be sent at the appropriate time. (I am sure Gordon would understand why I am enclosing a copy of that telegram with this letter.)

I regret that there has been this misunderstanding between your office and mine. We make every effort to co-operate with requests such as this and frequently go to considerable length to accommodate deadlines. I have no idea how this unfortunate incident occurred and, despite certain unpleasant ramifications, I suppose it has served a purpose by pointing up to all concerned the importance of immediate and courteous response to any such communications directed to the office of the Premier.

May I extend to you and your readers my very best wishes for a Very Happy Holiday Season and all that is good in the New Year.

William G. Davis
Premier of Ontario
Parliament Buildings
Queen's Park
Toronto, Ontario

Reprint of Premier Davis' telegram to Gordon Lightfoot.

Toronto, Ontario - November 16, 1977
11:00 A.M.

Mr. Gordon Lightfoot

Heartiest congratulations and warmest good wishes as you mark your birthday tomorrow and also your 20th anniversary as a professional in the world of music.

As a popular recording artist you have won the admiration and affection of people around the world but as a native of Ontario, the people of this province will always love you best for your ability to reflect and portray Canadian history in song. You have caught the spirit of the folk music in such hits as Railroad Trilogy, Christian Island and The Wreck Of The Edmund Fitzgerald, all of which incorporate so much of this country.

I join with your fellow performers and appreciative Canadians from coast to coast in wishing you many years of continued success.

William G. Davis
Premier of Ontario

THE REACHABLE LIGHTFOOT!!

Just wanted to take a moment of your time to thank you for your excellent tribute to Gordon Lightfoot in your December 3 issue. While it may be true in Canada that there are "millions of words penned about Lightfoot", this certainly does not hold true in the U.S. As an ardent fan of his, I consistently fail to uncover any news of him in any of the publications I read. Besides getting little press here, he also receives little airplay. I am so glad to know that Canada recognizes what a great natural resource she has in him.

Your story was excellent in several respects: I like your warm, witty style, loved the numerous pictures you featured, but most of all appreciated the concept you seemed to convey of Lightfoot's accessability to his admirers (Canadian, anyway). I had always thought of him as totally unreachable - very private.

In closing, thanks again for a great tribute to an enormously talented man. I am glad to see his genius recognized in his own time.

Diane Helms,
Lincoln National Sales Corp.
Fort Wayne, Indiana, U.S.A.

RCA's Kendalls in Toronto to tape Grand Old Country

RCA recording duo the Kendalls, the father and daughter combination of Royce and Jeanie who recently scored a major country hit with Heaven's Just A Sin Away, were in Toronto November 30 to tape a segment of Ronnie Prophet's CTV series Grand Old Country.

While the duo were in town, RCA's national country promotion manager Barry Haugen arranged a number of promotional interviews with key area radio stations.

In addition to scoring as a major number one country hit, the recent single also received major crossover action at the top 40 and MOR levels.

Polydor gains Canadian distribution for DeLite

Polydor Records has picked up Canadian manufacture and distribution rights for the U.S.-based DeLite Records label. The deal was firmed via Phonogram in the States.

Artists added to the Polydor roster under the agreement include Kool & The Gang and The Force & Crown Heights Affair. First product under the deal is being slated for a late January release.

RCA promotes Dorothy Moore at Vancouver date

RCA Records recently ran a major promotion in Vancouver in support of a December 8-10 date at The Cave by RCA recording artist Dorothy Moore. Moore did an interview with television station CKVU which was aired on the 8th, and a radio interview with CKNU on the 9th. RCA also hosted a major press, radio and disco reception in Moore's honour on the 8th.

The promotion was handled by Ray Ramsay, RCA British Columbia promotion representative.

Ex-CRTC chairman Boyle returns to host CBC show

Almost ten years after his departure from the CBC, former CRTC chairman Harry Boyle is returning to the Corporation as host of a new television network current affairs series beginning in January.

The nine-week series, titled Seeing For Ourselves, shows Canadians from various walks of life discussing various aspects of Canada's confederation debate. The show's executive producer is Leo Rampen. It will be aired Wednesdays at 10 pm.

Boyle, a native of St. Augustine, Ontario began his career with the CBC in 1942, following a number of positions on provincial newspapers. He spent the next 26 years as a highly successful radio and television broadcaster before joining the CRTC as Vice-Chairman when it was created in 1968. He later became Chairman, and retired earlier in 1977.

In addition to his career in broadcasting, Boyle is noted as a playwright, essayist, and author of nine books. Two of his novels have won the Stephen Leacock Award for Humour – Homebrew And Patches in 1963 and The Luck Of The Irish in 1976.

Joe Owens upped to National Promo CBS

Joe Owens has been appointed National Promotion Manager, CBS Records Canada. The appointment is effective from Jan. 6. Owens will be responsible for "functionally directing and co-ordinating" national promotion activities for Columbia and Epic/Portrait and associated labels. He will also be responsible for recommending promotion strategies and will work closely with regional promotion reps and Directors of Marketing "to ensure maximum promotional and sales impact on CBS label product.

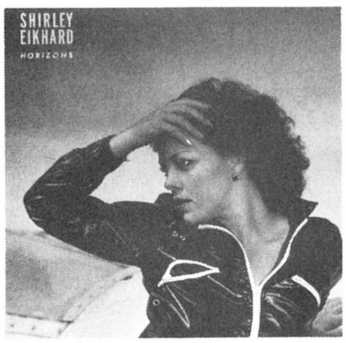
Owens joined CBS in August of last year in the capacity of Ontario Promotion Manager and prior to that was National Promotion Manager for Quality Records. He was also a partner in Charles, Dunne & Owens, a PR firm.

The above announcement was made by Bill Bannon, Director of Promotion for CBS Records Canada.

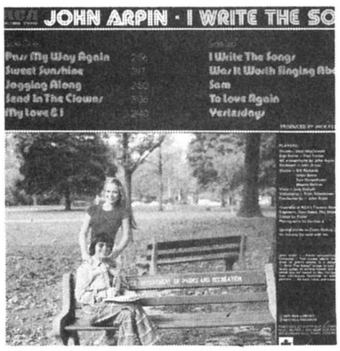
RPM NEW ALBUMS

LONNIE DONEGAN
Puttin' On The Style
United Artists UA-LA827-H-N
Remember My Old Man's A Dustman? Of course you don't, nobody's that old. Anyway, Lonnie Donnegan broke into North America with that song many years ago. Donegan is sort of a slapstick British performer who winds himself up and just lets himself go and whatever comes out is Lonnie Donegan, for better or for worse. How can he be wrong with backup from Elton John, Leo Sayer, Peter Wingfield, Rory Gallagher, the Rev. James Cleveland and more plus producer Adam Faith. Donegan's got his teeth into Rock Island Line, The Wreck Of The John B (I Wanna Go Home), Frankie And Johnny and much more.

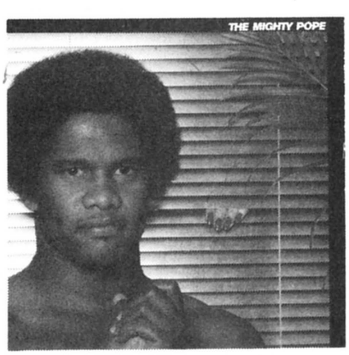
ANNE MURRAY
Let's Keep It That Way
Capitol ST-11743-F
Newspapers are at it again claiming that Anne Murray is looking for a new image. Ms. Murray has a new producer and new material but the only hook you can get out of that is Murray's ability to interpret, which isn't a bad hook. Anne Murray has an exceptional talent and the label should capitalize on it. Maybe it's time for Tennessee Waltz to have another go round or how about Johnny Nash's Hold Me Tight? Murray should strike gold with this one, produced at Toronto's Eastern Sound.



SHIRLEY EIKHARD
Horizons
Attic LAT-1032-K
Starting off as a country singer, which gained her a Juno, didn't hurt Shirley Eikhard one bit. This young Oshawa talent has matured into a beautiful lady of adult-oriented song. Her sales strength of course, lies in her ability to communicate with the more popular rock programmer. She obviously impressed this group with her most recent release, Don't Let Me Down, contained here but she could do even better with It All Comes Down To Caring. Blues, soul, rock and ballady, and Eikhard fits in nicely. She should catch international ears with this one produced by Sonny Limbo and Mickey Buckins for the Lowrey (Atlanta) organization.

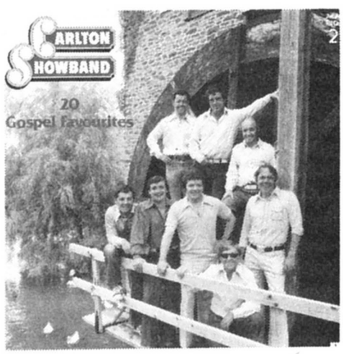


JOHN ARPIN
I Write The Songs
RCA KKL1-0258-N
RCA's pianist extraordinaire John Arpin sets the pace for the free-thinking jogging market with Jogging Along and the rest of the album falls nicely into place. Excellent programming fare for the adult-oriented format with a little jazz feeling, thanks to Phil Sheridan who returns to the engineering scene. Producer Jack Feeney supplies lots of strings for that lushness that puts Arpin up among the professionals in his field. Most of the cuts are Arpin originals, one of the prettiest being To Love Again. Of course, the Arpin magic does much in his interpretation of Bruce Johnson's I Write The Songs, which has become one of Arpin's favourite club numbers.



THE MIGHTY POPE
The Mighty Pope
RCA KKL1-0257-N
With disco continuing to be the most popular music form today, the Mighty Pope tries his hand at the danceable craze and comes up a hard driving winner. Some of the Pope's fans may be disappointed he has commercialized himself in this manner but he obviously feels comfortable with the arrangements by Eric Robertson and David Van dePitte. The Harry Hinde production utilized two Toronto studios, RCA and Manta and contains the Pope's most recent chart item, Heaven On The Seventh Floor as well as his latest release, Can't Get By Without You.

GUYS 'N' DOLLS
Together
United Artists UALA-837G-N
It took four producers to put this collection of billing and cooing together and with the help of a lush background, Martine Howard, Julie Forsyth, Dominic Grant and Paul Griggs could just capture a large part of the adult-oriented North American market. Thought provoking lyrics done to a turn with that undeniably perfect English accent make this an interesting package of entertainment. Nice to hear a well done version of Angel In The Morning. Their single, Let's Make Love, has now been picked up by programmers across Canada but don't overlook Love Train, which is more in keeping with what today's adult-oriented listeners are into.



CARLTON SHOWBAND
20 Gospel Favourites
RCA KSL2-7064-N
Produced by Jack Feeney for RCA's Special Products' division, the Showband serve up yet another side of their communication ingenuity. A heavy promotion campaign will remind the many thousands of television viewers of the Showband who were the anchor group for CTV's Pig & Whistle, one of the longest running music variety shows ever presented on a network. Much of the material is traditional with arrangements by the Showband's leader, Chris O'Toole.

Ethnic folk on Baker's latest set

- Richard Skelly

Marching along at a steady pace, west coaster Dave Baker is ready to capture a national audience with Endless Highway, his first album for Top Hat International. Baker has been recording for quite a few years, and one of his specialities has been descriptive songs about the history of British Columbia. On Endless Highway, there are also a goodly number of romantic ballads, and a very insightful song about man's condition in contemporary society, People Don't Remember.

In a short conversation with Baker, he categorized himself as an ethnic folk artist. He feels the term can accurately reflect where he's at musically.

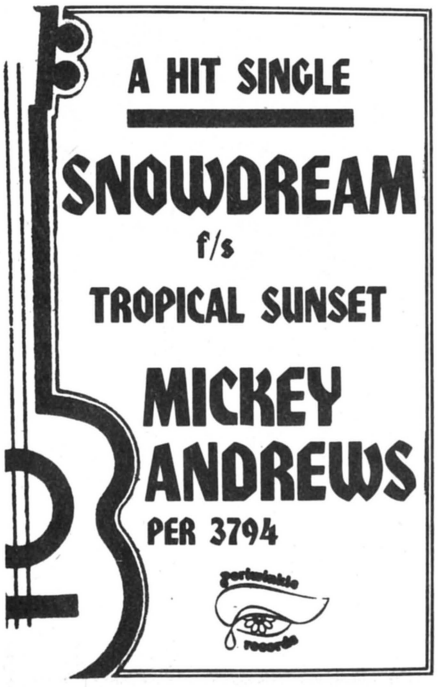
"Keath Barrie and Roger Whittaker are into more of an ethnic style of folk music. In folk music, you've got the people who really dig the lyrics. Then you've got people who won't pay any attention to a folk song because it doesn't sound right. So what I try to do is maintain a depth in lyrics, but get enough melodic production to keep the average MOR listener happy as well."

To help achieve "melodic production", Baker has joined up with Martin Shaer. It's not a bad move, because Shaer shows a knack for handling more than just the English glitter sound of Sweeney Todd. He also showed resourcefulness in bringing Martin Slavin up from Los Angeles to handle the arranging chores. Emily Carr, The World Of Small worked out beautifully, and was the album's first single. Slavin stayed on the sessions, and as a result there's some lovely moments on Endless Highway where strings really make quite a difference.

Dave Baker has been gaining a relaxed confidence about working television by making numerous appearances on Bruce Payne's popular variety show on CHEK-TV. He actually guested on the Victoria celebrity's first show. It was at a time when

Dave Baker

he was producing himself and putting out homemade discs, but Payne was impressed and Baker has been a regular guest ever since. Baker is also hoping that Endless Highway, with its fancy packaging and Shaer's promotional push, will give him some legitimacy to be considered for CBC and CTV national programs.



CBS' Elliott Murphy firm for Toronto's Riverboat

CBS recording artist Elliott Murphy is making inroads into the Toronto market. Recent appearances have included dates at the El Mocambo and concert openings behind the Kinks and most recently, fellow CBS artist Billy Joel.

CBS Canada has negotiated with Murphy's management for a return to Toronto in the new year. Murphy will appear at the Riverboat, January 4-7, in a somewhat more acoustic setting.

CBS has recently released a new album from Murphy titled Just A Story From America.

RCA releases 1st single from new Good Bros album

RCA Records has released a first single from the new Good Brothers album Pretty Ain't Good Enough. The single, titled Cowboy From Rue St. Germain, was penned by Adam Mitchell, a Toronto native who produced the group's first album. The single was released as a result of popular demand from radio stations. A number of country stations were airing it as an album cut, and others requested release in order to play it.

RCA A&R manager Roger Belair noted, 'The Good Brothers have a very strong country following, and our intention is certainly not to ignore them."

RCA notes a cross-Canada survey indicates a number of top 40 stations playing several other cuts, two or three of which show hit potential. The company is planning a late January release of the group's first pop-oriented single from the new album.

Polydor releases last recorded Bing Crosby LP

The last recorded commercial album by Bing Crosby has been released in Canada by Polydor Records. The album, titled Seasons, was recorded in England two and a half weeks prior to Crosby's death.

The album features a selection of contemporary and popular standard songs. It was produced by Ken Barnes at CBS Studios in London, and features very contemporary orchestration performed by the Pete Moore Orchestra and arranged by Moore. Songs include the title song, penned by Jacques Brel, debut single Sleigh Ride, and flip side Yesterday When I Was Young, a song penned by Charles Aznavour.

The album also includes a career discography of Crosby's material and a variety of photos taken through the years.

Polydor notes the album, released in December, is achieving good early response, with solid airplay on the single and other album cuts on MOR stations throughout Canada.

Quality adds Daller as promo, sales coordinator

Quality Records has added Frank Daller to staff as National Promotion and Sales Co-ordinator. Daller joined the staff at Quality in November to assist new promotion and A&R Director John Driscoll, to whom he reports.

Daller has been involved in the music industry for a number of years, originally working in record and artist promotion in Toronto and Los Angeles. More recently, he has been involved in management, working with a group called Piledriver. He currently has a management firm, Music Mind Associates, whose clients include newly signed Skyline recording group the Madcats.

Priorities for Daller in the new year include a debut album from the Madcats, being recorded at Toronto's Sounds Interchange and scheduled for release in February. A new single from fellow Skyline group Vehicle is also slated for the new year. Skyline is presided over by Driscoll and distributed in Canada by Quality.

Polydor scores with first Casablanca product

Polydor Records has achieved major sales success with two new albums on the Casablanca label. The albums, Alive II by Kiss and Donna Summer's Once Upon A Time, are both two-record sets. The Kiss effort achieved sales in excess of 80,000 within its first month, while the Summer album is fast approaching gold over the same period.

The two albums are the Casablanca label's first new album releases since the 1977 deal through which Polydor acquired Canadian manufacturing and distribution rights to the label.

WEA Music of Canada tops all distributors in 1977

According to a study of the RPM Top 100 Singles charts over the 52 issues of RPM published in 1977, WEA Canada has topped all distributors in Canada by having charted the most singles through the year. WEA charted a total of 1171 times over the year, for an average of 22.52 singles charted per week. In fact, WEA led all other distributors in 50 of the 52 weeks, topped only by CBS in the December 17 and December 31 issues.

CBS came on strong throughout the second half of the year to replace Capitol Records for second spot. CBS totalled 433 chart listings over the last six months, averaging over 16 per week during that period, to finish with a year-end total of 760, an average of 14.62. Capitol finished a strong third with 692 listings, for an average of 13.31.

RCA, buoyed by strength from its acquisition of the U.A. label, came on strong in the second half to wrest fourth place from GRT. RCA placed 312 singles on the chart during the last half for a total of 516, a weekly average of 9.92. GRT finished fifth with 424 chart listings, an 8.15 average.

Another company finishing with a strong second half was A&M, which posted 243 chart listings over the last six months to finish with 383 and sixth place. Polydor finished seventh with 336, followed by Quality with 318, London, Motown and MCA.

In the top 25, WEA continued to dominate throughout the year, finishing with 355 top 25 listings, an average of 6.83 per week and over 27 percent of the 1300 top 25 single chartings through the year. Capitol came in at a strong but distant second with 207 listings, or roughly four per week. CBS finished strong for third place with 166 top 25 listings. RCA finished with a strong second half to edge out GRT for fourth, 110 to 105.

One of the year's strongest finishers in the top 25 was A&M. Following a very slow first half, in which they only placed 16 singles in the top 25, A&M placed 81 top 25 singles in the second half, for a 97 total and a sixth place finish. Polydor finished seventh with 79, followed by Quality with 55. Motown, which only placed a total of 172 chart listings, finished very close to Quality in the top 25 with 54.

WEA was also dominant in the number one position, both in singles and albums. In singles, WEA placed the number one hit in 20 out of the 52 issues in 1977. This dominance lasted throughout the year, led by a variety of top hits from such artists as Fleetwood Mac, Leo Sayer and the Eagles, as well as individual hits from Alan O'Day, Shaun Cassidy and Debby Boone. RCA placed seven number one singles in 1977, featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle.

featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle.

Polydor and CBS each had five number one singles. Polydor was led by the Bee Gees and their younger brother, Andy Gibb, while CBS scored with hits from Barbra Streisand and James Taylor.

Capitol and A&M each had four number one singles. Capitol was led by product from Wings, ELO and Kenny Rogers, with A&M featuring chart toppers by Peter Frampton, Rita Coolidge and Pablo Cruise. Motown topped the chart twice with Stevie Wonder, and Quality boasted toppers from Meco and David Soul. London (10CC), GRT (McCoo & Davis) and MCA (Car Wash) each had a single number one hit.

On the album charts, WEA rebounded from a second place finish over the first half of the year to completely dominate the charts during the second half and finish with 30 number one albums. Leading the way was the year's giant, Rumours by Fleetwood Mac, which at one point topped the chart for 12 consecutive weeks. Also on top were albums by the Eagles, Leo Sayer, Linda Ronstadt and Debby Boone.

A&M, leaders at the half, finished second with nine album chart number ones. Albums by Frampton and Supertramp led the way. Capitol led the album chart for five weeks, with albums by Wings, ELO and Steve Miller. CBS boasted four number ones, one two different Barbra Streisand albums, with Stevie Wonder's Songs In The Key Of Life on top three times for Motown, and MCA's Car Wash soundtrack in the number one slot once.

RCA names Tim Williams Manitoba sales-promo rep

RCA Records has named Tim Williams to the position of sales and promotion representative for Manitoba and Northern Ontario. Williams will be based in Winnipeg, and will be responsible for the co-ordination of sales and promotion in the territory. He was previously involved in record sales at the retail level and at Laurel Records, based in Winnipeg. Williams will report directly to RCA Alberta sales manager Jim Fotheringham.

RCA is also adding to staff Bryah Boyce to the position of Manager of Operations for the Calgary branch. Boyce will be in charge of internal co-ordination of the branch's office and warehouse. He will also report directly to Fotheringham.

MADCATS
ARE COMING

CBS closes in on WEA in December singles charts

For the 24th consecutive month, WEA Music led all Canadian distributors in charted singles, according to a study of the RPM Top 100 Singles charts during the five issues in December. WEA charted a total of 109 singles during the month, for an average of 21.8 per week.

CBS Records closed in very strongly on WEA's total, with impressive showings of 23, 21 and 23 singles during the last three weeks of the year. CBS totalled 102 for the month, for an average of 20.4, by far its strongest showing of the year. RCA, despite a slight drop at the end of the month, maintained a solid grip on third with 58 listings, followed by Capitol, who maintained fourth spot with 49.

Polydor finished the month in strong form, totalling 43 chart listings to edge out A&M for fifth place. A&M maintained a steady hold on sixth with 36, followed by GRT and Quality, tied for seventh with 23 listings each.

In the top 25, WEA maintained solid leadership with 38 hit listings. Nearest competitor was CBS, whose strong month produced 24 singles in the top 25, edging out RCA for second spot. A&M showed a vast increase in the top 25, with 17 listings in December, as opposed to their November total of only five. The showing moved them into third place all the way from eighth, edging out Capitol. Capitol also showed strong in the top 25, with 16 hit listings, to move up into the fourth spot. Polydor and RCA tied for fifth with nine listings each.

For CBS, the strong showing marks the end of a banner year in which they have attained a solid lock as one of the country's major powerhouses. The company goes into 1978 highly enthusiastic about its product, both Canadian and international, and about its marketing system, which has been largely responsible for its growth.

WEA, who also experienced a record-breaking year, are also looking forward to 1978, with a large catalogue of new product and a proven but still growing marking system.

RPM CONTEMPORARY

PICK BOOGIE HOME
Billy Workman
Direction D4 150-Q

PICK SOLDIER OF FORTUNE
Alan O Day
Pacific PC 003-P

PICK WE VE GOTTA STICK TOGETHER
Michael Lloyd
Warner Bros WBS8496-P

Polydor releases Isaac Hayes LP recorded in Toronto

Polydor Records has released a new album by Isaac Hayes. The album, titled New Horizon, is a disco effort recorded last year in Toronto at Eastern Sound. It is Hayes' debut album with Polydor, following his signing with the company in the United States last summer.

Polydor is planning release of a debut single from the album in the near future. The album was released in December, and has received immediate favourable reaction, particularly from the discos.

SINGLES ALPHABETICALLY

91	Always And Forever
66	Anyway You Want Me
88	Baby Blue
30	Baby Come Back
13	Baby What A Big Surprise
4	Back In Love Again
92	Back To The City
2	Blue Bayou
46	Boogie Nights
37	Calling Occupants
98	Close Encounters
99	Close Encounters
45	Closer To The Heart
11	Come Sail Away
89	Curious Mind
34	Dance Dance Dance
28	Desiree
6	Don't It May My Brown . . . .
75	Don't Let It Show
29	Don't Let Me Be Misunderstood
81	Don't Let The Flame Burn Out
74	Easy To Love
31	Emotion
65	Falling
58	Ffun
33	Getting Ready For Love
44	Girl's School
36	Gone Too Far
76	Goodbye Girl
73	Heaven On The 7th Floor
60	Heaven's Just A Sin Away
85	Here I Go Again
8	Here You Come Again
25	Hey Deanie
49	How Can I Leave You Again
1	How Deep Is Your Love
39	I Go Crazy
64	I Honestly Love You
52	I Love You
69	If You're Not Back In Love . . .
20	Isn't It Time
22	It's So Easy
40	Just Remember I Love You
26	Just The Way You Are
94	Lay Down Sally
54	Long Long Way From Home
50	Lovely Day
42	My Way
38	Native New Yorker
72	Never My Love
95	Never Seem To Get Along
51	Nobody Does It Better
78	Once Upon A Time
62	Ooh Boy
47	Peg
15	Point Of Know Return
68	Reach For It
97	Red Rubber Ball
19	Runaround Sue
61	Send In The Clowns
3	Sentimental Lady
35	Serpentine Fire
43	She's Not There
21	Short People
7	Slip Slidin' Away
5	Sometimes When We Touch
67	Spaceship Superstar
48	Staying Alive
80	Stone Cold Sober
93	Straight Outa Midnight
63	Street Corner Serenade
82	Sweet Music Man
32	Swingtown
87	The Name Of The Game
59	The Next Hundred Years
18	The Way I Feel Tonight
27	Thicker Than Water
96	Thunder Island
90	Too Hot Ta Trot
53	Tried To Love
23	Turn To Stone
79	Was Dog A Doughnut
17	We Are The Champions
56	We Just Disagree
12	We're All Alone
86	What Would I Do
83	What Would My Mama Say
41	What's Your Name
55	Wrap Your Arms Around Me
16	You Can't Turn Me Off
14	You Light Up My Life
10	You Make Lovin' Fun
84	You Make Me Crazy
24	Your Smiling Face
57	You're My Soul And Inspiration
71	You Really Got Me Needing You
77	Your Backyard
9	You're In My Heart

TORONTO
Hotel
Toronto

Special Entertainers' Rate

Located near City Hall in the heart of downtown Toronto.

For reservations call
Canada **800-261-8383**
United States **800-228-3000**
Toronto Local **869-3456**

WESTERN INTERNATIONAL HOTELS
Partners in travel with United Airlines

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	P

1	1	(15)	**HOW DEEP IS YOUR LOVE** Bee Gees - RSO 882-Q (LP) Saturday Night Fever - RSO RS 2-4001-Q
2	2	(16)	**BLUE BAYOU** Linda Ronstadt - Elektra 45431-P (LP) Simple Dreams - Warner Bros 6E104-P
3	17	(10)	**SENTIMENTAL LADY** Bob Welch - Capitol 4479-F (LP) French Kiss - ST-11663-F
4	16	(15)	**(Every Time I Turn Around) BACK IN LOVE AGAIN** L.T.D. - A&M 1974-W (LP) Something To Love - SP-4646-W
5	6	(17)	**SOMETIMES WHEN WE TOUCH** Dan Hill - GRT 1230-137-T (LP) Longer Fuse - GRT 9230-1073-T
6	3	(22)	**DON'T IT MAKE MY BROWN EYES BLUE** Crystal Gayle - United Artists UAXW1016-N (LP) We Must Believe In Magic - United Artists UALA-771G-N
7	14	(11)	**SLIP SLIDIN' AWAY** Paul Simon - Columbia 3-10630-H (LP) Greatest Hits - JC-35032-H
8	19	(13)	**HERE YOU COME AGAIN** Dolly Parton - RCA PB-11123-N (LP) Here You Come Again - APL1-2544-N
9	22	(11)	**YOU'RE IN MY HEART** Rod Stewart - Warner Bros 8475-P (LP) Foot Loose & Fancy Free - KBS-3092-P
10	7	(17)	**YOU MAKE LOVIN' FUN** Fleetwood Mac - Warner Bros 8480-P (LP) Rumours - Warner Bros BSK-3010-P
11	20	(16)	**COME SAIL AWAY** Styx - A&M 1977-W (LP) The Grand Illusion - SP-4637-W
12	5	(17)	**WE'RE ALL ALONE** Rita Coolidge - A&M 1965-W (LP) Anytime Anywhere - A&M SP-4616-W
13	4	(15)	**BABY WHAT A BIG SURPRISE** Chicago - Columbia 3-10620-H (LP) Chicago XI - JC-34860-H
14	10	(14)	**YOU LIGHT UP MY LIFE** Debby Boone - Warner Bros 8446-P (LP) You Light Up My Life - Warner Bros 8446-P
15	23	(8)	**POINT OF KNOW RETURN** Kansas - Columbia ZS8-4273-H (LP) Point Of Know Return - PZ-34929-H
16	24	(10)	**YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)** High Inergy - Gordy 7155-Y (LP) Turnin' On - G-978-Y
17	26	(10)	**WE ARE THE CHAMPIONS** Queen Elektra 45441-P
18	29	(12)	**THE WAY I FEEL TONIGHT** Bay City Rollers Arista 0272-F
19	31	(7)	**RUNAROUND SUE** Leif Garrett Atlantic 3440-P
20	8	(13)	**ISN'T IT TIME** The Babys - Chrysalis 2173-F (LP) Broken Heart - Chrysalis HR-1150-F
21	33	(7)	**SHORT PEOPLE** Randy Newman Warner Bros 8492-P
22	9	(12)	**IT'S SO EASY** Linda Ronstadt - Elektra 45438-P (LP) Simple Dreams - 6E 104-P
23	34	(7)	**TURN TO STONE** Electric Light Orchestra United Artists JTXW-1099-N
24	11	(14)	**YOUR SMILING FACE** James Taylor - Columbia 3-10602-H (LP) PC-34811-H
25	28	(7)	**HEY DEANIE** Shaun Cassidy Warner Bros 8488-P
26	36	(8)	**JUST THE WAY YOU ARE** Billy Joel - Columbia 3-10646-H (LP) The Stranger - PC-34987-H
27	35	(8)	**(Love Is) THICKER THAN WATER** Andy Gibb RSO 883-Q
28	44	(5)	**DESIREE** Neil Diamond - Columbia 3-10657-H (LP) I'm Glad You're Here With Me Tonight - JC-34990-H
29	37	(6)	**DON'T LET ME BE MISUNDERSTOOD** Santa Esmeralda Casablanca STG-709 (JC Ent)
30	12	(11)	**BABY COME BACK** Player - RSO 879-Q (LP) Player - RSI-3026-Q
31	42	(5)	**EMOTION** Samantha Sang Private Stock 45178-M
32	13	(11)	**SWINGTOWN** Steve Miller Band - Capitol 4496-F (LP) Book Of Dreams - SW-11630-F
33	38	(9)	**GETTING READY FOR LOVE** Diana Ross Motown 1427-Y
34	41	(7)	**DANCE DANCE DANCE** Chic Atlantic 3435-P
35	40	(7)	**SERPENTINE FIRE** Earth, Wind & Fire - Columbia 3-10625-H (LP) All N All - PC-34905-H
36	15	(14)	**GONE TOO FAR** England Dan & John Ford Coley - Big Tree 16102-P (LP) Dowdy Ferry Road - K8T-76000-P
37	18	(15)	**CALLING OCCUPANTS OF INTERPLANETARY CRAFT** Carpenters - A&M 1978-W (LP) Passage - SP-4703-W
38	43	(6)	**NATIVE NEW YORKER** Oddessy RCA PB-11129-N
39	39	(9)	**I GO CRAZY** Paul Davis Bang 733-N
40	25	(19)	**JUST REMEMBER I LOVE YOU** Firefall - Atlantic 3420--P (LP) Luna Sea - Atlantic SD-19101-P
41	49	(5)	**WHAT'S YOUR NAME** Lynyrd Skynyrd MCA 40819-J
42	32	(8)	**MY WAY** Elvis Presley RCA PB-11165-N
43	21	(13)	**SHE'S NOT THERE** Santana - Columbia 3-10618-H (LP) Moonflower - C2-34914-H
44	45	(6)	**GIRL'S SCHOOL/MULL OF KINTYRE** Wings Capitol 4504-F
45	46	(10)	**CLOSER TO THE HEART** Rush Anthem 004-Q
46	27	(24)	**BOOGIE NIGHTS** Heatwave - Epic 8-50370-H (LP) Too Hot To Handle - Epic PE-34761-H
47	48	(5)	**PEG** Steely Dan ABC 102-12320-T
48	62	(3)	**STAYING ALIVE** Bee Gees RSO 885-Q
49	53	(6)	**HOW CAN I LEAVE YOU AGAIN** John Denver RCA JH-11036-N
50	58	(5)	**LOVELY DAY** Bill Withers - Columbia 3-10627-H (LP) Menagerie - PC-34903-H

RPM 100 Top Singles (51-100)

51	30	(23)		**NOBODY DOES IT BETTER** Carly Simon - Elektra 45413-P (LP) Spy Who Loved Me/Soundtrack U.A. UALA-774H-N
52	72	(4)		**I LOVE YOU** Donna Summer Casablanca 907--Q
53	54	(5)		**TRIED TO LOVE** Peter Frampton A&M 1988-W
54	75	(3)		**LONG LONG WAY FROM HOME** Foreigner Atlantic 3439-P
55	56	(4)		**WRAP YOUR ARMS AROUND ME** K.C. & The Sunshine Band TK 1022-H
56	47	(17)		**WE JUST DISAGREE** Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H
57	61	(4)		**YOU'RE MY SOUL AND INSPIRATION** Donny & Marie Osmond Polydor 14439-Q
58	93	(2)		**FFUN** Con Funk Shun Mercury 73959-Q
59	64	(5)		**THE NEXT HUNDRED YEARS** Al Martino Capitol 4508-F
60	65	(10)		**HEAVEN'S JUST A SIN AWAY** The Kendalls Ovation 1103-N
61	55	(13)		**SEND IN THE CLOWNS** Judy Collins - Electra 45253-P (LP) So Early In The Spring - Electra 6E6002-P
62	71	(3)		**OOH BOY** Rose Royce Whitfield 8491-P
63	69	(5)		**STREET CORNER SERENADE** Wet Willie - Epic 8-50478-H (LP) Manorisms PE-34983-H
64	50	(8)		**I HONESTLY LOVE YOU** Olivia Newton-John MCA 40811-J
65	76	(5)		**FALLING** LeBlanc & Carr Big Tree 16100-P
66	96	(3)		**ANYWAY YOU WANT ME** Sylvers Capitol 4493-F
67	63	(12)	MAPL	**SPACESHIP SUPERSTAR** Prism GRT 1230-138-T
68	100	(2)		**REACH FOR IT** George Duke Epic 8-50463-H
69	82	(3)		**IF YOU'RE NOT BACK IN LOVE BY MONDAY** Millie Jackson Spring 175-Q
70	66	(17)	MAPL	**SET ME FREE** Jackson Hawke - Columbia C4-4165-H (LP) Jackson Hawke - PES-90417-H
71	73	(5)	MAPL	**YOU REALLY GOT ME NEEDING YOU NOW** Peter Pringle Warner Bros 8456-P
72	74	(4)		**NEVER MY LOVE** Addrisi Bros Buddah 587-M
73	59	(7)		**HEAVEN ON THE SEVENTH FLOOR** Paul Nicholas RSO 878-Q
74	80	(3)		**EASY TO LOVE** Leo Sayer Warner Bros 8502-P
75	94	(4)		**DON'T LET IT SHOW** Alan Parsons Arista 0288-F
76	83	(3)		**GOODBYE GIRL** David Gates Eletra 45450-P
77	77	(7)	MAPL	**YOUR BACKYARD** Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H
78	78	(4)	MAPL	**ONCE UPON A TIME** Black Light Orchestra RCA JB-50413-N
79	79	(6)		**WAS DOG A DOUGHNUT** Cat Stevens A&M 1971-W
80	68	(12)		**STONE COLD SOBER** Crawler - Epic 50442-H (LP) Crawler - PE-34900-H
81	81	(5)		**DON'T LET THE FLAME BURN OUT** Jackie DeShannon Amherst 725
82	91	(2)		**SWEET MUSIC MAN** Kenny Rogers United Artists 1095-Y-N
83	84	(7)	MAPL	**WHAT WOULD MY MAMA SAY** Toulouse Magique 12-K
84	85	(3)		**YOU MAKE ME CRAZY** Sammy Hagar Capitol 11706-F
85	87	(4)	MAPL	**HERE I GO AGAIN** Larry Evoy Attic 171-K
86	89	(4)	MAPL	**WHAT WOULD I DO** Hometown Band A&M 456-W
87	....	(1)		**THE NAME OF THE GAME** Abba Atlantic 3449-P
88	90	(2)	MAPL	**BABY BLUE** Chilliwack Mushroom 7028
89	....	(1)		**CURIOUS MIND (Um, Um, Um, Um, Um, Um)** Johnny Rivers Big Tree 16106-P
90	....	(1)		**TOO HOT TA TROT** Commodores Motown 1432-Y
91	....	(1)		**ALWAYS AND FOREVER** Little River Band Capitol 4524-F
92	97	(2)	MAPL	**BACK TO THE CITY** Patsy Gallant Attic 172-K
93	95	(4)	MAPL	**STRAIGHT OUTA MIDNIGHT** Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
94	....	(1)		**LAY DOWN SALLY** Eric Clapton RSO 886-Q
95	99	(2)	MAPL	**NEVER SEEM TO GET ALONG** Ronney Abramson True North 4-138-H
96	....	(1)		**THUNDER ISLAND** Jay Ferguson Asylum 45444-P
97	98	(2)	MAPL	**RED RUBBER BALL** The Diodes Columbia C4-4168-H
98	....	(1)		**(Theme From) CLOSE ENCOUNTERS** John Williams Arista 0300-F
99	....	(1)		**(Theme From) CLOSE ENCOUNTERS** Meco Millennium MM608-M
100	....	(1)	MAPL	**I DON'T WANT TO BE ALONE** Ken Tobias Attic 174-K

SUBSCRIPTIONS (Canada & USA)

☐ One year-$30.
☐ Two years-$50.
☐ Three years-$60.
☐ FIRST CLASS-$50. for 1 year

Enter my subscription to RPM Weekly (as indicated). Find enclosed $--------

RPM
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name ----------
Address----------
City----------Prov.----------
Postal Zone--------Telephone----------

Dan Hill/Barry Mann - into something good

- Richard Skelly

Over the past couple of months, news kept leaking out about a continuing collaboration between Dan Hill and Barry Mann. The first impulse was to take it as a hype - a scam dreamed up by Finkelstein-Fiedler and 20th Century Records. If you will, a plot to make a struggling artist, competitive on the roster. After sitting down with Barry Mann and his wife Cynthia Weil, on their recent trip into Vancouver, I'm no longer of that mind.

Mann came into town on the invitation of Dan Hill. As a gesture of friendship, Dan wanted him to do a five song set in each of his four sold out concerts at the Queen Elizabeth Playhouse. Mann jumped at the offer, because although he's an industry legend for his songwriting, he's been itching to become more involved as a performing artist. Ironically, Mann had a 1961 smash called Who Put The Bomp. On stage, he confessed to the Hill audience that his last performance had been several years ago, in the eastern U.S. with Carole King.

The matchmaker in this unlikely alliance was Steve Love at ATV Music. He felt that the Canadian star and the legendary music composer, were capable of creating some very great music. And of course ATV had a poke in the pie - in that both artists have split publishing deals with the industry giant.

There was a lot of backstage excitement at Dan's final Playhouse concert. When Dan passed the ¾ mark of his show, he looked to the wings and then warmly introduced Barry Mann. Barry's impressive set was partly a walk down memory lane and partly dynamite new stuff. On Broadway started it out and then a new one, It Was Time. Here You Come Again, his current hit for Dolly Parton was next and then 'Dan Hill' his surprise tribute to his new collaborator. It's a great song too, not just a throwaway tribute. You've Lost That Loving Feeling ended it off and then Dan regained the stage - soon after reaching the show's climax with Sometimes When We Touch.

In conversations between Barry Mann and Dan Hill there seems to be a mutual admiration between the two of them. One important result of the collaboration, is that Dan seems more attuned to the importance of both words and melody in creating a song.

"I think when you look at any great singer/songwriter like James Taylor or Paul Simon, you find they're saying things that are so relatable. They just seem to touch you the way that no one has touched you, reminding you that you're not the only person going through a certain sort of emotional trauma. I love writing songs with Barry, it's exciting and the whole purpose of creativity is to try new things, to explore and develop."

TIRED OF BEING
A TOP 40 JOCK?

We're a major market contemporary album station (Toronto), looking for experienced talents with a desire to communicate. Must have extensive music knowledge. Send tape and resume to: Box 7520, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

New TRIBAL DRUM

TORONTO

Eddie Luther, Toronto's pioneer airborne traffic reporter, is joining the staff of CKEY early in the new year. Luther began reporting traffic from a helicopter a number of years ago with CFRB, and moved to CHFI/CFTR in the late 60's. He is licensed to pilot both fixed and rotary wing aircraft. Following a brief period of familiarization with both CKEY's twin-engine Skymaster and the Hughes helicopter, he will be joining the station's current pilot-announcer staff, which also consists of Bob Rice, Dianne Pepper, and freelancer Dini Petty.

In addition to his airborne traffic reporting duties, Luther will fill in a swing shift for vacationing CKEY on-air music personalities.

TORONTO

Ryerson Polytechnical Institute station CRFM has been granted a licence for AM band carrier current. Music director Ron Proulx notes the station will have to undergo a change in call letters, for two reasons. The CRTC does not permit station call letters beginning with the letters CR, and there is already another CRFM in existence - - in Havana, Cuba.

The station's new call letters will be CKLN, effective January 9. The station is planning a major on-campus promotion to familiarize the students with the new call letters.

JOHN ARPIN

John's keyboards have the spotlight in this new package of hits and originals

Included in this set
Pass My Way Again
Sweet Sunshine
Jogging Along
Send In The Clowns
My Love And I
I Write The Songs
Was It Worth Singing About
Sam
To Love Again
Yesterdays

RCA Records and Tapes

New HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

RUSS TYSON
CFCN CALGARY
Pick Up The Phone-Star City

WES ERICKSON
CKXL CALGARY
Could It Be Love-Bruce Murray

JOHN MACKEY
CJBK LONDON
We're Off You Know-Klaatu
Rocky Mountain Way-Triumph

GREG STEWART
CKGM MONTREAL
Say You Love Me-Alma Faye Brooks
Never Get Along-Ronney Abramson

ALAIN MONTPETIT
CKLM MONTREAL
That's All Right Too-Brian & Brenda
African Queens-Ritchie Family
Une dose de rock 'n roll-Anne Rene
Je ne en peux plus-Diane Tell

ROYAL WATSON
CKCK REGINA
Donna-Andre Gagnon

BEV MERRILL
CKLW WINDSOR
Always And Forever-Heatwave
Dust In The Wind-Kansas

PAUL WAINWRIGHT
CKBB BARRIE
Rocky Mountain Way-Triumph

TOM ENDERS
CJDC DAWSON CREEK
Shout It Out-B.T.Express

PAUL MOORMAN
CKLC KINGSTON
Like I've Never Been-Fran McKendree

GUY BONNIER
CHCL MEDLEY
Let's Make Love-Guys & Dolls
Don't Cry Argentina-Olivia Newton-John

STEVE MORIN
CJTT NEW LISKEARD
Can't Get By-Mighty Pope

JO HILARY
CIGO PORT HAWKESBURY
Daytime Hustler-Susan Jacks
I'm Turning Around-Gentle Giant
Shake It Well-Dramatics

BRUCE WEAVER
CHSJ SAINT JOHN
Kiss Me-George McCrae
One Of These Mornings-Starbuck
Mr. Wrong-Starland Vocal Band
Rocky Mountain Way-Triumph
Never Get Along-Ronnie Abramson

AL BALDWIN
CHLO ST.THOMAS
Rocky Mountain Way-Triumph

MARG ELLSWORTH
CHER SYDNEY
Rocky Mountain Way-Triumph

ERIC ALMSTROM
CKRW WHITEHORSE
We're Off You Know-Klaatu
Never Been Gone-Fran McKendree
Mirage-Kebekelektrik

MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

CALGARY
CFCN (Russ Tyson)
Playlisted
52 I Love You-Donna Summer
76 Goodbye Girl-David Gates
* Pick Up The Phone-Star City
89 Curious Mind-Johnny Rivers
CALGARY
CKXL (Wes Erickson)
Charted
9 (1) Your In My Heart-Rod Stewart
48 (28) Stayin' Alive-Bee Gees
47 (29) Peg-Steeley Dan
Playlisted
89 Curious Mind-Johnny Rivers
57 Soul & Inspiration-Donny & Marie
33 Gettin' Ready-Diana Ross
* Could It Be-Bruce Murray
EDMONTON
CHED (Len Theusen)
9 (1) You're In My Heart-Rod Stewart
78 (40) Once Upon A Time-Black Light Ork
HALIFAX
CJCH
Charted
1 (1) How Deep Is Your Love-Bee Gees
48 (27) Stayin Alive-Bee Gees
26 (28) Just The Way You Are-Billy Joel
Playlisted
71 You Really Got Me-Peter Pringle
28 Desiree-Neil Diamond
86 What Would I Do-Hometown Band
HAMILTON
CKOC (Nevin Grant)
Charted
9 (1) You're In My Heart-Rod Stewart
26 (38) Just The Way You Are-Billy Joel
87 (40) The Name Of The Game-Abba
Playlisted
29 Don't Let Me Be-Santa Esmeralda
LONDON
CKSL
Playlisted
21 Short People-Randy Newman
17 We Are The Champions-Queen
26 Just The Way You Are-Billy Joel
38 Native New Yorker-Odyssey
News Of The World-Queen (LP)
Out Of The Blue-ELO (LP)
Foreigner (LP)
Born Too Late-Shaun Cassidy (LP)
Street Survivors-Lynyrd Skynyrd (LP)
LONDON
CJBK (John Mackey)
Charted
48 (1) Boogie Nights-Heatwave
17 (27) We Are The Champions-Queen
18 (28) The Way I Feel-Bay City Rollers
77 (29) Your Backyard-Burton Cummings
Playlisted
* We're Off You Know-Klaatu
* Rocky Mountain Way-Triumph
26 Just The Way You Are-Billy Joel
MONTREAL
CKGM (Greg Stewart)
Charted
14 (1) You Light Up-Debby Boone
71 (29) You Really Got Me-Peter Pringle
* (30) Say You Love-Alma Faye Brooks
Playlisted
28 Desiree-Neil Diamond
* To Get Along-Ronney Abramson
48 Stayin' Alive-Bee Gees
17 We Are The Champions-Queen
25 Hey Deanie-Shaun Cassidy
MONTREAL
CKLM (Alain Montpetit)
Charted
* (16) That's All Right-Brian & Brenda
26 (17) Just The Way You Are-Billy Joel
15 (18) Point Of Known Return-Kansas
85 (19) Here I Go Again-Larry Evoy
31 (20) Emotion-Samantha Sang
Playlisted
99 Close Encounters-Meco
* African Queens-Ritchie Family
* Une Dose De Rock'N Roll-Anne Rene
* Je N en Peux Plus-Diane Tell
OTTAWA
CFRA (Dave Watts)
Charted
1 (1) How Deep Is Your Love-Bee Gees
44 (26) Girl's School-Wings
11 (28) Come Sail Away-Styx
28 (29) Desiree-Neil Diamond
REGINA
CJME (Phil Mackesy)
Charted
30 (1) Baby Come Back-Player
57 Soul & Inspiration-Donny & Marie
29 Don't Let Me Be-Santa Esmeralda
REGINA
CKCK (Royal Watson)
Charted
7 (1) Slip Slidin Away-Paul Simon
22 (29) It's So Easy-Linda Ronstadt
* (30) Donna-Andre Gagnon
SASKATOON
CKOM (Don Scott)
Charted
1 (1) How Deep Is Your Love-Bee Gees
26 (37) Just The Way You Are-Billy Joel
17 (38) We Are The Champions-Queen
77 (39) Own Backyard-Burton Cummings
29 (40) Don't Let Me Be-Santa Esmerelda
TORONTO
CHUM (Roger Ashby)
9 (1) You're In My Heart-Rod Stewart

RPM ADULT ORIENTED

PICK
YESTERDAY WHEN I WAS YOUNG
Bing Crosby
Polydor 2058 958-Q

PICK
MR. WRONG
Starland Vocal Band
RCA CB-11168-N

PICK
GOODBYE GIRL
David Gates
Elektra E45450-P

28 (26) Desiree-Neil Diamond
21 (30) Short People-Randy Newman
VANCOUVER
CKLG (Paul McKnight)
Charted
9 (1) You're In My Heart-Rod Stewart
21 (29) Short People-Randy Newman
48 (30) Stayin' Alive-Bee Gees
VICTORIA
CKDA
Charted
30 (1) Baby Come Back-Player
19 (26) Runaround Sue-Leif Garrett
25 (28) Hey Deanie-Shaun Cassidy
28 (30) Desiree-Neil Diamond
Rumours-Fleetwood Mac (LP)
J.T.-James Taylor (LP)
Foreigner (LP)
48 (PH) Stayin' Alive-Bee Gees
Playlisted
44 Mull of Kintyre-Wings
WINDSOR
CKLW (Bev Merrill)
Charted
17 (1) We Are The Champions-Queen
* (25) Always And Forever-Heatwave
11 (26) Come Sail Away-Styx
99 (29) Close Encounters-Meco
* (HB) Dust In The Wind-Kansas
WINNIPEG
CKRC
Charted
9 (1) You're In My Heart-Rod Stewart
26 (29) Just The Way You Are-Billy Joel
28 (30) Desiree-Neil Diamond
Playlisted
88 Baby Blue-Chillwack
48 Staying Alive-Bee Gees
78 Once Upon A Time-Black Light Ork.
* How Do You Feel-Ian Cooney
WINNIPEG
CKY (Gary Christian)
Charted
9 (1) You're In My Heart-Rod Stewart
25 (27) Hey Deanie-Shaun Cassidy
26 (29) Just The Way You Are-Billey Joel
31 (30) Emotion-Samantha Sang

CROSS CANADA ADDITIONS

BARRIE
CKBB (Paul Wainwright)
Playlisted
49 Short People-Randy Newman
* Rocky Mountain Way-Triumph
* You Can't Turn Me Off-High Inergy
DAWSON CREEK
CJDC (Tom Enders)
Charted
1 (1) How Deep Is Your Love-Bee Gees
17 (28) We Are The Champions-Queen

RPM Adult Oriented Playlist

1	2	(6)		**I HONESTLY LOVE YOU** Olivia Newton-John MCA 40811-J
2	1	(9)		**SWEET MUSIC MAN** Kenny Rogers United Artists XW-1095-N
3	16	(5)		**LOVE IS THICKER THAN WATER** Andy Gibb RSO 883-Q
4	5	(11)		**WE JUST DISAGREE** Dave Mason Columbia 3-10575-H
5	4	(8)		**SENTIMENTAL LADY** Bob Welch Capitol 4479-F
6	8	(8)		**MY WAY** Elvis Presley RCA 11165-N
7	13	(5)		**WHAT A NIGHT** Tom Jones Epic 8-50468-H
8	24	(4)		**DESIREE** Neil Diamond Columbia 3-10657-H
9	10	(13)	MAPL	**MORE THAN YESTERDAY** Carlton Showband RCA PB-50386-N
10	3	(10)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
11	7	(10)		**SWINGTOWN** Steve Miller Band Capitol 4496-F
12	14	(7)	MAPL	**YOU REALLY GOT ME NEEDING YOU** Peter Pringle Warner Bros. 8456-P
13	15	(5)		**STILL THE LOVIN' IS FUN** B.J. Thomas MCA 40812-J
14	9	(10)		**WE'RE ALL ALONE** Rita Coolidge A&M 1965-W
15	6	(9)		**GETTING READY FOR LOVE** Diana Ross Motown 1427-Y
16	26	(7)		**JUST THE WAY YOU ARE** Billy Joel Columbia 3-10646-H
17	37	(4)		**DON'T LET THE FLAME BURN OUT** Jackie DeShannon Amherst 725
18	11	(10)		**GONE TOO FAR** England Dan & John Ford Coley Atlantic 16102-P
19	22	(5)		**YOU'RE IN MY HEART** Rod Stewart Warner Bros 8475-P
20	12	(12)		**LOVER'S HOLIDAY** Engelbert Humperdinck Epic 8-50447-H
21	21	(5)		**BABY COME BACK** Player RSO 879-Q
22	23	(6)	MAPL	**LOVIN' FOOL** Family Brown RCA PB-50408-N
23	17	(15)		**BLUE BAYOU** Linda Ronstadt Asylum 45431-P
24	28	(4)	MAPL	**ONCE UPON A TIME** Black Light Orchestra RCA JB-50413-N
25	18	(13)		**YOU LIGHT UP MY LIFE** Debby Boone Warner Bros 8446-P
26	36	(7)		**A SPACEMAN CAME TRAVELLING** Chris deBurgh A&M 427-W
27	38	(4)		**SIMPLE THINGS** Carole King Capitol 4497-F
28	32	(5)	MAPL	**HERE I GO AGAIN** Larry Evoy Attic 171-K
29	19	(10)		**SEND IN THE CLOWNS** Judy Collins Elektra 45253-P
30	44	(3)		**LADY LOVE** Lou Rawls Philadelphia Int'l 8-3634-H
31	34	(7)	MAPL	**HOLD ON** Greg Adams Attic 169-K
32	47	(3)	MAPL	**I DON T WANT TO BE ALONE** Ken Tobias Attic 174-K
33	33	(6)	MAPL	**WHAT WOULD MY MAMA SAY** Toulouse Magique 12-K
34	35	(5)	MAPL	**COULD IT BE LOVE I FOUND TONIGHT** Bruce Murray Columbia C4-4172-H
35	46	(3)		**AS** Stevie Wonder Motown 4231-Y
36	48	(2)	MAPL	**DONNA** Andre Gagnon London 2645-K
37	43	(4)		**THE NEXT HUNDRED YEARS** Al Martino Capitol 4508-F
38	40	(4)		**EMOTION** Samantha Sang Private Stock 45178-M
39	39	(5)	MAPL	**ALL THE THINGS YOU TOLD ME** Charity Brown A&M 453-W
40	41	(6)	MAPL	**EARLY MORNING DAWN** Burton & Honeyman Condor 97157
41	42	(5)	MAPL	**THAT'S ALL RIGHT TOO** Brian & Brenda Rocket 40809-J
42	50	(2)		**RUNAROUND SUE** Leif Garrett Atlantic 3440-P
43	45	(3)		**DANCE DANCE DANCE** Chic Atlantic 3435-P
44	....	(1)		**HOW CAN I LEAVE YOU AGAIN** John Denver RCA 11036-N
45	49	(3)	MAPL	**CAN T YOU DO IT NOW** Great Rufus Road Machine Axe 50-K
46	....	(1)		**STAYIN ALIVE** Bee Gees RSO 885-Q
47	....	(1)		**CANDLE ON THE WATER** Helen Reddy Capitol 4521-F
48	....	(1)		**25TH OF LAST DECEMBER** Roberta Flack Atlantic 3441-P
49	....	(1)		**SHORT PEOPLE** Randy Newman Warner Bros 8492-P
50	....	(1)		**GOODBYE GIRL** David Gates Elektra 45450-P

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

MR. WRONG - Starland Vocal Band (RCA)
NATIVE NEW YORKER - Odyssey (RCA)
DESIREE - Neil Diamond (CBS)

ADULT-ORIENTED ACTION SINGLES

JUST THE WAY YOU ARE - Billy Joel (CBS)
STAYIN' ALIVE - Bee Gees (Polydor)
WE ARE THE CHAMPIONS - Queen (WEA)

COUNTRY ACTION SINGLES

WE GOT LOVE - Lynn Anderson (CBS)
MR. D.J. - T.G. Sheppard (WEA)
MASTER OF THE CLASSICAL GUITAR - Dallas Harms (Quality)

28 (29) Desiree-Neil Diamond
Playlisted
* Shout It Out-B.T. Express
21 Short People-Randy Newman
11 Come Sail Away-Styx
KENTVILLE
CFAB (Wally Milan)
Charted
5 (1) Sometimes When We Touch-Dan Hill
2 (4) Blue Bayou-Linda Ronstadt
60 (5) Heaven's Just A Sin Away-Kendalls
13 (6) Baby, What A Bis Surprise-Chicago
10 (10) You Make Lovin'-Fleetwood Mac
Knock 'Em Dead Kid-Trooper (LP)
J.T.-James Taylor (LP)
KINGSTON
CKLC (Paul Moorman)
Charted
9 (1) You're In My Heart-Rod Stewart
21 (25) Short People-Randy Newman
* (30) Like I've Never-Fran McKendree
17 (HB) We Are The Champions-Queen
Rumours-Fleetwood Mac (LP)
Moonflower-Santana (LP)
Down Two Then Left-Boz Scaggs (LP)
KINGSTON
CKWS (Gary Mercer)
Charted
9 (1) You're In My Heart-Rod Stewart
20 (2) Isn't It Time-Baby's
3 (3) Sentimental Lady-Bob Welch
18 (4) Way I Feel Tonight-Bay City Rollers
42 (5) My Way-Elvis Presley
Playlisted
17 We Are The Champions-Queen
21 Short People-Randy Newman
31 Emotion-Samantha Sang
KIRKLAND LAKE
CJKL (D. Munroe)
Charted
14 (1) You Light Up My Life-Debby Boone
77 (27) Own Backyard-Burton Cummings
31 (30) Emotion-Samantha Sang
LINDSAY
CKLY (Tex Bagshaw)
Charted
23 (1) Turn To Stone-Electric Light Ork.
22 (24) It's So Easy-Linda Ronsadt
28 (27) Desiree-Neil Diamond
26 (PH) Just The Way You Are-Billy Joel
Simple Dreams-Linda Ronstadt (LP)
MEDLEY
CHCL (Guy Bonnier)
Charted
37 (1) Calling Occupants-Carpenters
* (38) Let's Make Love-Guys & Dolls
* (39) Argentina-Olivia Newton-John
59 (40) Next Hundred Years-Al Martino
MOOSE JAW
CHAB (Don West)
Charted
9 (1) You're In My Heart-Rod Stewart
NEW LISKEARD
CJTT (Steve Morin)
Charted
20 (1) Isn't It Time-The Babys
74 (54) Easy To Love-Leo Sayer
76 (55) Goodbye Girl-David Gates
25 (56) Hey Deanie-Shaun Cassidy
* (57) Can't Get By-Mighty Pope
SUDBURY
CHNO
30 (1) Baby Come Back-Player
26 (26) Just The Way You Are-Billy Joel
* (27) Can't Get By-Mighty Pope
* (29) Oh Pretty Lady-Trooper
PETERBORO
CKPT
Charted
9 (1) You're In My Heart-Rod Stewart
71 (28) You Really Got Me-Peter Pringle
25 (29) Hey Deanie-Shaun Cassidy
26 (30) Just The Way You Are-Billy Joel
PORT HAWKESBURY
CIGO (Jo Hilary)
Charted
11 (1) Come Sail Away-Paul Simon
4 (17) Back In Love Again-L.T.D.
34 (30) Dance Dance Dance-Chic
Playlisted
90 Too Hot Ta Trot-Commodores
* Daytime Hustler-Susan Jacks
* I'm Turning Around-Gentle Giant
* (PH) Shake It Well-Dramatics
SAINT JOHN
CHSJ (Bruce Weaver)
Charted
9 (1) You're In My Heart-Rod Stewart
* (34) Life Still Goes On-B.T.O.
* (38) Fill My Life-Richard Tate
* (39) Kiss Me The Way-George McCrae
Playlisted
* One Of These Mornings-Starbuck
* Mr. Wrong-Starland Vocal Band
* Never Seem To Get-Ronnie Abramson
* Rocky Mountain Way-Triumph
ST. THOMAS
CHLO (Al Baldwin)
Charted
46 (1) Boogie Nights-Heatwave
* (30) Rocky Mountain Way-Triumph
SYDNEY
CHER (Marg Ellsworth)
Charted
9 (1) You're In My Heart-Rod Stewart
48 (34) Stayin' Alive-Bee Gees
77 (37) Own Backyard-Burton Cummings
19 (39) Runaround Sue-Leif Garrett
* (40) Rocky Mountain Way-Triumph
SYDNEY
CJCB (Arna Halloran)
Charted
1 (1) How Deep Is Your Love-Bee Gees
25 (28) Hey Deanie-Shaun Cassidy
19 (32) Runaround Sue-Leif Garrett
21 (34) Short People-Randy Newman
29 (38) Don't Let Me Be-Santa Esmeralda
THUNDER BAY
CKPR (B Mason Dean)
30 (1) Baby Come Back-Player
* (37) Wrap Your Arms-KC & Sunshine Bd
19 (38) Runaround Sue-Leif Garrett
74 (39) Easy To Love-Leo Sayer
* (40) Don't Want To Be-Ken Tobias
WEYBURN
CFSL (Ray Edwardson)
Charted
10 (1) You Make Lovin'-Fleetwood Mac
47 (39) Peg-Steeley Dan
54 (40) Long Way From Home-Foreigner

ALBUMS ALPHABETICALLY

66 Aerosmith
54 Armatrading, Joan
26 The Babys
60 Barbieri, Gato
56, 81 Bay City Rollers
33 Beatles
70 Bee Gees
72 Bowie, David
83 Black Light Orchestra
58 Blue Oyster Cult
73 Bonoff, Karla
1 Boone, Debby
42 Boston
98 Captain & Tennille
77 Carpenters
24, 11 Cassidy, Shaun
61 Chicago
37 Clapton, Eric
91 Cockburn, Bruce
97 Coolidge, Rita
67 Cole, Natalie
27 Commodores
94 Costello, Elvis
78 Cummings, Burton
45 Denver, John
25 Diamond, Neil
23 Earth Wind & Fire
4, 62 Electric Light Orchestra
64 Emerson Lake & Palmer
49 Emotions
76 Firefall
6 Fleetwood Mac
57 Foreigner
80 Gagnon, Andre
5 Gayle, Crystal
46 Genesis
84 Good Brothers
38 High Inergy
9 Hill, Dan
79 Hometown Band
93 Jackson, Millie
16 Joel, Billy
21 John, Elton
22 Kansas
7 Kiss
41 LTD
3, 96 Lynyrd Skynyrd
68 McLauchlan, Murray
53 Mangione, Chuck
50 Martin, Steve
99 Meatloat
89 Middler, Bette
34 Steve Miller Band
65 The Muppets Show
100 Nazareth
19 Newman, Randy
12 Newton-John, Olivia
48 Odyssey
75 Alan Parsons Project
30 Parton, Dolly
69 Player
87 Pockets
43 Presley, Elvis
52 Prism
18 Queen
15 Ross, Diana
2, 59 Ronstadt, Linda
51 Rose Royce
13 Rush
63 Santa Esmeralda
8 Santana
20, 71 Boz Scaggs
86 Simard, Rene
17 Steely Dan
10 Stewart, Rod
88 Rolling Stones
32 Styx
28 Summer, Donna
29 Taylor, James
39 Trower, Robin
40 Vannelli, Gino
47 Young, Neil
44 War
14 Welch, Bob
55 White, Barry
82 Williams, Deniece
85 Wonder, Stevie
90 ZZ Top
31 Saturday Night Fever (Soundtrack)
92 Star Wars (Soundtrack)
74 You Light Up My Life (Soundtrack)

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	K	RCA	-N
MCA	-J	WEA	-P

1	1	(9)	**DEBBY BOONE** You Light Up My Life (Warner Bros)			
			BS 3118-P	M8 3118-P	M5 3118-P	
2	2	(14)	**LINDA RONSTADT** Simple Dreams (Warner Bros)			
			6E104-P	ET8104-P	PC5104-P	
3	3	(7)	**LYNYRD SKYNYRD** Street Survivors (MCA)			
			MCA-3029-J	MCAT-3029-J	MCAC-3029-J	
4	7	(8)	**ELECTRIC LIGHT ORCHESTRA** Out Of The Blue (U.A.)			
			JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N	
5	5	(15)	**CRYSTAL GAYLE** We Must Believe (United Artists)			
			UALA771G-N	UAEA771H-N	UACE771H-N	
6	4	(40)	**FLEETWOOD MAC** Rumours (Warner Bros)			
			BSK3010-P	M83010-P	M53010-P	
7	18	(5)	**KISS** Alive II (Casablanca)			
			NBLP-7076-2-M	NBLP8-7076-2-M	NBLP4-7076-2-M	
8	8	(8)	**SANTANA** Moonflower (Columbia)			
			C2-34914-H	PCA-34914-H	PCT-34914-H	
9	9	(17)	**DAN HILL** Longer Fuse (GRT)			
			9230-1073-T	8230-1073-T	5230-1073-T	
10	21	(5)	**ROD STEWART** Foot Loose & Fancy Free (Warner Bros)			
			KBS-3092-P	M8-3092-P	M5-3092-P	
11	11	(27)	**SHAUN CASSIDY** Shaun Cassidy (Warner Bros)			
			BS3067-P	M83067-P	M53067-P	
12	12	(7)	**OLIVIA NEWTON-JOHN** Greatest Hits (MCA)			
			MCA-3028-J	MCAT-3028-J	MCAC-3028-T	
13	13	(17)	**RUSH** A Farewell To Kings (Anthem)			
			ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q	
14	14	(10)	**BOB WELCH** French Kiss (Capitol)			
			ST-11663-F	9XT-11663-F	4XT-11696-F	
15	15	(12)	**DIANA ROSS** Baby It's Me (Motown)			
			M890S1-W	M890WT-W	M890WC-W	
16	16	(7)	**BILLY JOEL** The Stranger (Columbia)			
			JC-34987-H	8T-4663-W	CS-4663-W	
17	10	(11)	**STEELY DAN** Aja (ABC)			
			9022-1006-T	8022-1006-T	5022-1006-T	
18	24	(4)	**QUEEN** News Of The World (Elektra)			
			GE-112-P	ET8-112-P	TC5-112-P	
19	19	(6)	**RANDY NEWMAN** Little Criminals (Warner Bros)			
			KBS-3079-P	MB-3079-P	M5-3079-P	
20	20	(5)	**BOZ SCAGGS** Down Two Then Left (Columbia)			
			JC-34792-H	8T-34792-H	CS-34792-H	
21	6	(10)	**ELTON JOHN** Greatest Hits Volume II (MCA)			
			3027-J			
22	23	(10)	**KANSAS** Point Of No Return (Epic)			
			JZ 34929-H			
23	68	(3)	**EARTH WIND & FIRE** All 'N All (Columbia)			
			JC-34905-H	JCA-34905-H	JCT-34905-H	
24	27	(4)	**SHAUN CASSIDY** Born Too Late (Warner Bros)			
			BSK-3126-P	M8-3126-P	M5-3126-P	
25	43	(4)	**NEIL DIAMOND** I'm Glad You're Here With Me Tonight (Columbia)			
			JC-34990-H	8T-34990-H	CS-34990-H	
26	28	(6)	**THE BABYS** Broken Heart (Chrysalis)			
			HR-1150-F			
27	26	(7)	**COMMODORES** Live (Motown)			
			M9894A2-Y	M894RT-Y	M894RC-Y	
28	38	(4)	**DONNA SUMMER** Once Upon A Time (Casablanca)			
			NBLP-7078-Q	NBL8-7078-Q	NBL5-7078-Q	
29	25	(29)	**DONNA SUMMER** I Remember Yesterday (Casablanca)			
			NBLP-7056-Q	NBL8-7056-Q	NBL5-7056-Q	
30	34	(6)	**DOLLY PARTON** Here You Come Again (RCA)			
			APL1-2544-N	APS1-2544-N	APK1-2544-N	
31	46	(4)	**SATURDAY NIGHT FEVER** Soundtrack (RSO)			
			RS-2-400-Q	RS8-2-400-Q	RS4-2-400-Q	
32	55	(3)	**STYX** The Grand Illusion (A&M)			
			SP-4637-W	8T-4637-W	CS-4637-W	
33	17	(7)	**BEATLES** Love Song (Capitol)			
			SKBL-11711-F	8X2Z-11711-F	4X2Z-11711-F	
34	36	(34)	**STEVE MILLER BAND** Book Of Dreams (Capitol)			
			SW11630-F	8XW11630-F	4XW11630-P	
35	41	(4)	**PAUL SIMON** Greatest Hits Etc. . . . (Columbia)			
			JC-35032-H	8T-35032-H	CS-35032-H	
36	37	(26)	**JAMES TAYLOR** JT (CBS)			
			PC34811-H	PCA34811-H	PCT34811-H	
37	58	(3)	**ERIC CLAPTON** Showhand (RSO)			
			RS1-3030-Q	RS8-3030-Q	RS4-3030-Q	
38	71	(3)	**HIGH INERGY** Turin' On (Gordy)			
			G6-97851-Y	G978BT-Y	G978BC-Y	
39	39	(10)	**ROBIN TROWER** In City Dreams (Chrysalis)			
			CHT 1148-F			
40	42	(6)	**GINO VANNELLI** A Pauper In Paradise (A&M)			
			SP-4664-W	8T-4664-W	CS-4664-W	
41	79	(2)	**LTD** Something To Love (A&M)			
			SP-4646-W	8T-4646-W	CS-4646-W	
42	40	(61)	**BOSTON** Boston (Epic)			
			PE34188-P	PEA34188-P		
43	22	(9)	**ELVIS PRESLEY** In Concert (RCA)			
			APL2-2587-N	APS2-2587-N	ARK2-2587-N	
44	80	(3)	**WAR** Galaxy (MCA)			
			3030-J	MCAT-3030-J	MCAC-3030-J	
45	47	(4)	**JOHN DENVER** I Want To Live (RCA)			
			AFL1-2521-N	APS1-2521-N	APK1-2521-N	
46	48	(4)	**GENESIS** Seconds Out (Atlantic)			
			SD2-9002-P	A8JG-9002-P	2ACG-9002-P	
47	90	(3)	**NEIL YOUNG** Decade (Reprise)			
			3RS-2217-P	8RMJ-2217-P	Not available	
48	51	(6)	**ODYSSEY** Odyssey (RCA)			
			APL1-2204-N	APS1-2204-N	APK1-2204-N	
49	49	(4)	**EMOTIONS** Rejoice (Columbia)			
			PC-34726-H	PCT-34726-H	PCA-34726-H	
50	50	(6)	**STEVE MARTIN** Let's Get Small (Warner Bros)			
			KBS-3090-P			

RPM 100 Top Albums (51-100)

51	32	(14)	**ROSE ROYCE** In Full Floom (Whitfield) WH3074-P			
52	52	(14)	**PRISM** Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T	
53	53	(6)	**CHUCK MANGIONE** Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W	
54	54	(7)	**JOAN ARMATRADING** Show Some Emotion (A&M) SP-4662-W	8T-4663-W	CS-4663-W	
55	30	(13)	**BARRY WHITE** Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T	
56	56	(3)	**BAY CITY ROLLERS** The Way I Feel Tonight (Arista) 0272-F	8A-0272-F	4A-0272-F	
57	57	(33)	**FOREIGNER** Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P	
58	59	(5)	**BLUE OYSTER CULT** Spectres (Columbia) JC-35019-H	8T-35019-H	CS-35019-H	
59	31	(13)	**LINDA RONSTADT** Greatest Hits (Asylum) 78-1092-P	8AS-1092-P	CAS-1092-P	
60	65	(6)	**GATO BARBIERI** Ruby, Ruby (A&M) SP-4655-W	8T-4655-W	CS-4655-W	
61	33	(14)	**CHICAGO** Chicago XI (Columbia) JC334860-H	JCA34860-H	JCT34860-H	
62	60	(60)	**ELECTRIC LIGHT ORCHESTRA** A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F	
63	73	(3)	**SANTA ESMERALDA** Don't Let Me Be Misunderstood (Casablanca) ST-4813-	860-4813-	560-4813-	
64	72	(3)	**EMERSON LAKE & PALMER** Works Volume II (Atlantic) SD-19147-P	TP-19147-P	CS-19147-P	
65	63	(5)	**THE MUPPETS SHOW** The Muppets (Arista) AB-4152-F	8A-4152-F	4A-4152-F	
66	92	(4)	**AEROSMITH** Draw The Line (Columbia) JC-34856-H	PCT-34856-H	PCA-34856-h	
67	94	(3)	**NATALIE COLE** Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F	
68	66	(25)	**MURRAY McLAUCHLAN** Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H	
69	96	(3)	**PLAYER** Player (RSO) RS1-3026-Q	RS8-3026-Q	RS4-3026-Q	
70	70	(31)	**BEE GEES** Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q	
71	74	(3)	**BOZ SCAGGS** Silk Degrees (Columbia) JC-33920-H	JCA-33920-H	JCT-33920-H	
72	44	(6)	**DAVID BOWIE** Heroes (RCA) ASL1-2522-N	AFS1-2522-N	AFK1-2522-N	
73	75	(9)	**KARLA BONOFF** Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H	
74	35	(8)	**YOU LIGHT UP MY LIFE/Soundtrack** (Arista) AB-4158-F	8A-4158-F	4A-4158-F	
75	29	(23)	**ALAN PARSONS PROJECT** I Robot (Arista) AL7002-F	8A7002-F	4A7002-F	
76	45	(20)	**FIREFALL** Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P	
77	78	(7)	**CARPENTERS** Passage (A&M) SP-4703-W	8T-4703	CS-4703-W	
78	77	(25)	**BURTON CUMMINGS** My Own Way To Rock (Portrait) PR34698-H	PRA34698-H	PRT34698-H	
79	81	(5)	**HOMETOWN BAND** Hometown Band (A&M) SP-4671-W	8T-4671-W	CS-4671-W	
80	84	(2)	**ANDRE GAGNON** Le Saint Laurent (London) XSP-44301-K	XSP8-44301-K	XSP-44301-K	
81	86	(3)	**BAY CITY ROLLERS** Greatest Hits (Arista) AB-4158-F	8AB-4158-F	4AB-4158-F	
82	82	(3)	**DENIECE WILLIAMS** Song Bird (Columbia) JC-34911-H	JCA-34911-H	JCT-34911-H	
83	83	(9)	**BLACK LIGHT ORCHESTRA** Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N	KKK1-0252-N	
84	85	(9)	**GOOD BROTHERS** Pretty Ain't Good Enough (RCA) KKL100241-N	KKS1-0241-N	KK1-0241-N	
85	....	(1)	**STEVIE WONDER** Looking Back (Motown) M-804-Y			
86	89	(2)	**RENE SIMARD** Never Know The Reason Why (London) PS-707-K	PS8-707-K	PS5-707-K	
87	88	(3)	**POCKETS** Come Go With Us (Columbia) PC-34879-H	PCA-34879-H	PCT-34879-H	
88	67	(13)	**ROLLING STONES** Love You Live (Rolling Stone) COC-29001-P	8CSJ-29001-P	CCSJ-29001-P	
89	....	(1)	**BETTE MIDLER** Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS-19151-P	
90	95	(2)	**ZZ TOP** The Best Of (London) PS-706-K	PS8-706-K	PS5-706-K	
91	93	(5)	**BRUCE COCKBURN** Circles In The Stream (True North) GTN-30-H	TNA-30-H	TNT-30-H	
92	91	(23)	**STAR WARS/Soundtrack** 20th Century 9209-541-T	8209-541-T	5209-541-T	
93	....	(1)	**MILLIE JACKSON** Feelin' Bitchy (Spring) SP-1-6715-Q	SP8-1-6715-Q	XSP-1-6715-Q	
94	98	(3)	**ELVIS COSTELLO** My Aim Is To Please (Columbia) JC-35037-H	JCA-35037-H	JCT-35037-H	
95	99	(2)	**CANO** Au Nord De Notre Vie (A&M) SP-9028-W	8T-9028-W	CS-9028-W	
96	....	(1)	**LYNYRD SKYNYRD** One More For The Road (MCA) MCA 2-8011-J	MCAT-2-8011-J	MCAC-2-8011-J	
97	87	(31)	**RITA COOLIDGE** Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W	
98	....	(1)	**CAPTAIN & TENNILLE** Greatest Hits (A&M) SP-4667-W	8T-4667-W	CS-4667-W	
99	100	(2)	**MEATLOAF** Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H	
100	....	(1)	**NAZARETH** Expect No Mercy (A&M) SP-4666-W	8T-4666-W	CS-4666-W	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers inidcate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part therof) may be reproduced with a proper credit.

WHITEHORSE
CKRW (Eric Almstrom)
Playlisted
31 Emotion-Samantha Sang
* We're Off You Know-Klaatu
52 I Love You-Donna Summer
* Never Been Gone-Fran McKendree
* Mirage-Kebekelektrik

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON
CFVR ABBOTSFORD
Mr. Wrong-Starland Vocal Band
Was Dog A Doughnut-Cat Stevens
She's No Fool-100% Whole Wheat

ANDY PAWELEK
CKBB BARRIE
Goodbye Girl-David Gates
Storybrook Children-Bette Middler

GORD SHAVER
CJSS CORNWALL
Native New Yorker-Odyssey
New Year's Eve-100% Whole Wheat
Might As Well Believe-Carroll Baker

F.J.HURTAK
CKEK CRANBROOK
Native New Yorker-Odyssey
Never Get Along-Ronney Abramson
Can't Get By-Mighty Pope

JIM SWETLIKOE
CKGF GRAND FORKS
Like I've Never Been-Fran McKendree
Let's Make Love-Guys & Dolls
Mr. Wrong-Starland Vocal Band
Good Times-Frenz
Yesterday When I Was Young-Bing Crosby

BLAIR BURROUGH
CFGP GRANDE PRAIRIE
Movin On-Jim Woodyard
Can't You Feel It-Michele
Mr. Wrong-Starland Vocal Band
Cowboy From Rue St. Germaine-Good Bros

BRIAN PERKIN
CJOY GUELPH
Native New Yorker-Odyssey

ANDRE CHEVALIER
CKCH HULL
Singin In The Rain-Sheila B.Devotion

GORDIE BIGGS
CKTK KITIMAT
New Year's Eve-Barry Manilow
Kiss Me-George McCrae
Cowboy From Rue St. Germaine-Good Bros

JACK ALLEN
CJMR MISSISSAUGA
Easy To Love-Leo Sayer
Hustle Serenade-Werner Drexler Orchestra

IAN MacLEAN
CJAV PORT ALBERNI
Chains Of Love-Mickey Gilley
One Of These Mornings-Starguck

GARRY GRAYSON
CFMQ-FM REGINA
Can't You Do It-Great Rufus Road Machine

GERRY McAULEY
CFSX STEPEHENVILLE
She's A Woman-Bert Sommer
Mr. Wrong-Starland Vocal Band
You Can Do It-Hot
My Eyes Get Blurry-Kenny Nolan

RAY BERGSTROM
CFTK TERRACE
Mr. Wrong-Starland Vocal Band
Sorry-Gladys Knight & The Pips

ADULT ORIENTED ADDITIONS

ABBOTSFORD
CFVR (Bill Nelson)
Playlisted
* Mr. Wrong-Starland Vocal Band
* Was Dog A Doughnut-Stevens
* She's No Fool-100% Whole Wheat
32 Don't Want To Be Alone-Ken Tobias
41 That's All Right Too-Brian & Brenda
38 Emotion-Samantha Sang
BARRIE
CKBB (Andy Pawelek)
Playlisted
* Goodbye Girl-David Gates
* Storybook Children-Bette Middler
CHARLOTTETOWN
CFCY (Paul Magee)
Charted
25 (1) You Light Up My Life-Debby Boone
44 (40) How Can I Leave You-John Denver
Playlisted
* You Can't Turn Me Off-High Inergy
* Hey Deanie-Shaun Cassidy
* We Are The Champions-Queen
44 How Can I Leave You-John Denver
CORNWALL
CJSS (Gord Shaver)
Playlisted
* Native New Yorker-Odyssey
* What Would I Do-Hometown Band
* New Year's Eve-Barry Manilow
* She's No Fool-100% Whole Wheat
* God Blessed America-Glen Camptell
* I Might As Well Believe-Carroll Baker
CRANBROOK
CKEK (F.J. Hurtak)
Playlisted
* Native New Yorker-Odyssey
49 Short People-Randy Newman
* Never Get Along-Ronney Abramson
* Can't Get By-Mighty Pope
GRAND FORKS
CKGF (Jim Swetlikoe)
Charted
* Like I've Never Been-Fran McKendree
* Let's Make Love-Guys & Dolls
* Mr. Wrong-Starland Vocal Band
* Good Times-Frenz
47 Candle On The Water-Helen Reddy
* Save Me-Brian Chapman
* Yesterday When I Was-Bing Crosby
8 Desiree-Neil Diamond
GRANDE PRAIRIE
CFGP (Blair Burrough)
* Movin On-Jim Woodyard
33 What Would My Mama Say-Toulouse
* Can't You Feel It-Michele
* Mr. Wrong-Starland Vocal Band
* My Loves All For You-Deniece Williams
* Rue St. Germaine-Good Bros.
GUELPH
CJOY (Brian Perkin)
Playlisted
49 Short People-Randy Newman
28 Here I Go Again-Larry Evoy
* Mull of Kintyre-Wings
* Native New Yorker-Odyssey
HAMILTON/BURLINGTON
CING-FM (Ron Michaels)
Playlisted
Best of Arlo Guthrie-Arlo Guthrie (LP)
It Takes One-Detective (LP)
Spinners-8-Spinners (LP)
Chic (LP)
HULL
CKCH (Andre Chevalier)
Playlisted
* Singin' In The Rain-Sheila B. Devotion
KITIMAT
CKTK (Gordie Biggs)
Playlisted
* New Year's Eve-Barry Manilow
16 Just The Way You Are-Billy Joel
* Kiss Me-George McCrae
* Rue St. Germain-Good Brothers
* Like I ve Never Been-Fran McKendree
* Baby Blue-Chilliwack
LETHBRIDGE
CHEC
46 Stayin' Alive-Bee Gees
8 Desiree-Neil Diamond
MISSISSAUGA
CJMR (Jack Allen)
Playlisted
* Easy To Love-Leo Sayer
39 All The Things-Charity Brown
* Hustle Serenade-Werner Drexler Ork.
OSHAWA
CKLB
Playlisted
47 Candle On The Water-Helen Reddy
* To Live Over-Paul Anka
* Let's Make Love-Guys & Dolls
* Our Love-Natalie Cole
* What A Difference-Ronnie Milsap
8 Desiree-Neil Diamond
* Just Be Yourself-Jim Mancel
* Save Me-Brian Chapman
PORT ALBERNI
CJAV (Ian Maclean)
8 Desiree-Neil Diamond
21 Baby Come Back-Player
* Chains Of Love-Mickey Gilley
32 To Be Alone-Ken Tobias
* One Of These Mornings-Starbuck
44 How Can I Leave You-John Denver
30 Lady Love-Lou Rawls
QUEBEC
CHRC
* Et tu fermes les yeux-Alain Barriere
* Joue contre joue-Eric Charden
* Barnabe-Mort Shuman
13 Still The Lovin Is Fine-B.J. Thomas
* Picadilly Circus-Morse Code
* Le sifflet du baron-Le Baron
* Ragtime-Gaston Brisson
REGINA
CFMQ-FM (Garry Grayson)
Playlisted
9 Yesterday-Carlton Showband
* Can't You Do It Now-Road Machine
* Slip Slidin' Away-Paul Simon
37 Next Hundred Years-Al Martino
* How Deep Is Your Love-Bee Gees
STEPHENVILLE
CFSX (Gerry McAuley)
Charted
* (1) Slip Slidin' Away-Paul Simon
44 (22) How Can I Leave You-John Denver
* (23) She's A Woman-Bert Sommer
5 (24) Sentimental Lady-Bob Welch
15 (25) Ready For Love-Diana Ross
Playlisted
* Mr. Wrong-Starland Vocal Band
38 Emotion-Samantha Sang
* You Can Do It-Hot
* My Eyes Get Blurry-Kenny Nolan
TERRACE
CFTK (Ray Berstrom)
Playlisted
39 All The Chings-Charity Brown
12 You Really Got Me-Peter Pringle
16 Just The Way You Are-Billy Joel
24 A Time In The West-Black Light Ork.
* Mr. Wrong-Starland Vocal Band
30 Lady Love-Lou Rawls
* Sorry-Gladys Knight & The Pips
TRURO
CKCL (Roy Publicover)
Playlisted
38 Emotion-Samantha Sang
* Point Of Know Return-Kansas
49 Short People-Randy Newman
* Soul & Inspiration-Donny & Marie
VANCOUVER
CJVB
Playlisted
4 We Just Disagree-Dave Mason
* The Happy Girls-Helen Reddy
5 Sentimental Lady-Bob Welch
31 Hold On-Greg Adams
* Hey Country Girl-Terry Jacks
WINNIPEG
CKY-FM
Playlisted
* What Did I Promise Her-Mel Tillis
* Oh Pretty Lady-Trooper
* Lovers-Natalie Cole
* New York City-Ken Tobias
WOODSTOCK
CKDK
Charted
23 (1) Blue Bayou-Linda Ronstadt
* (28) Native New Yorker-Odyssey
49 (29) Short People-Randy Newman
* (30) Girls School-Wings
YORKTON
CJGX (Jerry Steen)
Playlisted
* Baby Blue-Chilliwack
38 Emotion-Samantha Sang
* Oh Pretty Lady-Trooper
46 Stayin' Alive-Bee Gees

Dick Damron signed by RCA

If, as it has been suggested in some circles, RCA is the General Motors of the country record business in Canada, then their most recent artist acquisition may well represent the Cadillac of the line. Effective January 1st, 1978, Dick Damron becomes an RCA recording artist, and songwriter affiliated with the label's Dunbar publishing division. Jack Feeney, head of country A&R at RCA, and V.P. of the publishing division, while not stipulating the length of the agreement with Damron, referred to it as "a long term contract." The first RCA release by Dick will be a single, with an album set for release shortly thereafter.

1978 is off to a flying start at RCA. A further announcement from the label concerns an American release for the current Good Brothers album, Pretty Ain t Good Enough in the United States. The release is scheduled for March on the RCA label in the States.

The corner of tenth and Broadway in downtown Nashville this past little while could well have been the corner of Yonge and Bloor if one was to judge by the passers by. No less than seven leading lights of the Canadian country music industry were all in Nashville, more or less at the same time, even in the same hotel, and with few if any of them realizing the others were there, that is until they all turned up at Jo Walker's office in the C.M.A. Building on Music Circle. Recording artists Carroll Baker, Mike Graham, Tommy Hunter and Dick Damron were all in Nashville on either recording sessions or promo activities while Don Grashey, Barry Haugen and Stan Campbell were in the Tennessee Capitol on respective business undertakings. They paused in their various activities to be photographed for the current edition of Close Up, the CMA Magazine.

Tommy Hunter's visit to Nashville marks the beginning of a re-dedication to his recording career by the vet superstar. Tommy has been relatively inactive on the record scene for the past couple of years by his own choice. Recently Tommy played host to Rex Allen Jr. on his CBC TV show. During Rex's Toronto visit he and Hunter found that they shared many ideas with respect to record production, and it took little persuasion by Allen to get Tom to agree to a Music City session to be produced by Rex. While Tommy's long standing association with RCA would have set him up with the session, Hunter specifically requested V.P. Eddie Preston to reserve any decision on the session and resulting product until its completion. The way Tommy tells the story he and Allen had some ideas that could only be described as experimental. Under those circumstances Tommy decided that he and he alone should back the session from a financial standpoint, giving RCA a first refusal on the material to be produced. In the event that the material was not suitable as far as that label was concerned Tommy felt that another label affiliation would not be a problem. The material recorded by Hunter on his recent visit to Nashville was researched by Rex Allen Jr., through his publishing contacts in Music City. Tommy points out that he is somewhat unique among Canadian country artists in that he is not personally a prolific songwriter, nor does he own his own publishing company. As a result he's in a position to record good songs presented to him from any source. He is now in the market for suitable material as he makes a renewed effort to achieve current success in the recording area to equal his outstanding accomplishments as a television performer.

Tim Daniels has been on the move lately. The handsome star has been doing a bunch of TV guestshots, appearing with Carroll Baker on a Tommy Hunter program to air in January; guesting on the George Hamilton IV show for airing about the same time as the Hunter segment, and a stint on Sun Parlour Country originating at CBC Windsor. But even better news from the TV world for Daniels has been his signing, along with Julie Lynn, to co-host their own summer mini-series, Comin' Up Country. This marks a repeat performance for the popular duo. They served in similar roles last summer season on four shows in the Hunter time period on the full CBC network from Halifax, so you have to believe that they are back by popular demand.

They don't let any grass grow under their feet over at the new Change Records layout. I spent an extremely pleasant morning over there a while back with Bob Johnston and John Stewart listening to the first stage of Van Dyke's second album.

COUNTRY continued on page 22

RPM COUNTRY

PICK
WHERE HAVE ALL THE COWBOY SONGS GONE - Orval Prophet
Broadland BR 2261X-M

PICK
COWBOY FROM RUE ST. GERMAIN
Good Brothers
RCA JB-50417-N

PICK
MOVIN' ON
Jim Woodyard
Dyna West DW 7705X

KEEP IT COUNTRY
by Johnny Murphy

Mike Graham continues to make progress with his career in the U.S. His Cavac release, Do Right Woman, b/w Ain't It Good, continues to pile up some important air play action south of the border. Both tracks are from his most recent album, however they originated from the British version thereof, augmented by a large string section dubbed into the master in a London Studio. Meanwhile, the organization behind Graham in Canada, B.J.C. Music Management Ltd., headed up by Brian Chater, is about to relocate from Montreal to Toronto, but then isn't almost everyone lately? Chater and BJC will be situated at 1912 Avenue Road, Suite 3.

— NEXT WEEK —
CANADA AT MIDEM

Birthday Greetings
ELVIS
Born JANUARY 8th 1935
(GONE BUT NOT FORGOTTEN)

WORDS, MUSIC & VOCAL
CON ARCHER

QCA records
CINCINNATI
OHIO 45225

If you haven't received your DJ copy, write to:
Con Archer - 2969 Lawrence Ave. East, Apt 1, Scarborough, Ontario M1P 2V6

RPM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	8	(6)		**TAKE THIS JOB AND SHOVE IT** Johnny Paycheck Epic 8-50469-H
2	2	(7)		**GEORGIA KEEPS PULLING ON MY RING** Conway Twitty MCA PB-40805-J
3	6	(8)		**MY WAY** Elvis Presley RCA 11165-N
4	13	(7)		**COME A LITTLE BIT CLOSER** Johnny Duncan Columbia 3-10634-H
5	14	(5)		**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** Ronnie Milsap RCA PB-11146-N
6	9	(7)		**YOU LIGHT UP MY LIFE** Debby Boone Warner Bros 8446-P
7	15	(5)		**CHAINS OF LOVE** Mickey Gilley Playboy Zs8-5818-M
8	1	(9)		**SWEET MUSIC MAN** Kenny Rogers United Artists XW-1095-N
9	4	(6)		**I'M KNEE DEEP IN LOVING YOU** Dave & Sugar RCA PB-11141-N
10	3	(10)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
11	22	(4)		**MIDDLE AGE CRAZY** Jerry Lee Lewis Mercury 55011-P
12	10	(7)	MAPL	**LOVIN' FOOL** The Family Brown RCA PB-50408-N
13	5	(9)		**DON'T LET ME TOUCH YOU** Marty Robbins Columbia 3-10629-H
14	19	(5)		**LONELY STREET** Rex Allen Jr. Warner Bros. 8482-P
15	20	(3)		**THE FIRST TIME** Billy (Crash) Craddock ABC/Dot 17725-T
16	23	(3)		**THINK ABOUT ME** Freddy Fender ABC/Dot 17730-T
17	7	(7)		**EVERYDAY I HAVE TO CRY SOME** Joe Stampley Epic 8-50453-H
18	24	(4)	MAPL	**I MIGHT AS WELL BELIEVE (I'll Live Forever)** Carroll Baker RCA PB-50410-N
19	25	(3)		**HOW CAN I LEAVE YOU AGAIN** John Denver RCA 11038-N
20	11	(7)		**SHE JUST LOVED THE CHEATIN OUT OF ME** Moe Bandy Columbia 3-10819-H
21	17	(4)		**ONE OF A KIND** Tammy Wynette Epic 8-50450-H
22	16	(6)		**ABILENE** Sonny James (Tennessee State Prison Band) Columbia 3-10628-H
23	12	(12)		**BLUE BAYOU** Linda Ronstadt Elektra 45431-P
24	42	(3)		**COME TO ME** Roy Head ABC/Dot 17722-T
25	34	(3)		**OUT OF MY HEAD AND BACK IN BED** Loretta Lynn MCA 40832-J
26	39	(2)		**MAY THE FORCE BE WITH YOU ALWAYS** Tom T. Hall RCA PB-11158-N
27	40	(3)		**YOU'RE THE ONE** Oak Ridge Boys ABC/Dot 17737-T
28	31	(6)	MAPL	**MORE THAN YESTERDAY** Carlton Showband RCA PB-50386-N
29	29	(5)	MAPL	**CHARING CROSS COWBOYS** Dick Damron Condor 97156
30	37	(3)		**I JUST WANT TO BE YOUR EVERYTHING** Connie Smith Monument 231-H
31	35	(6)	MAPL	**EARLY MORNING DAWN** Burton & Honeyman Condor 97157
32	18	(13)		**FROM GRACELAND TO THE PROMISED LAND** Marle Haggard MCA 40804-N
33	33	(10)	MAPL	**TEN MILES FROM HOME** Roger Quick Thunderbird
34	21	(12)		**THE WURLITZER PRIZE** Waylon Jennings RCA JB-11118-N
35	49	(2)		**TO DADDY** Emmylou Harris Warner Bros 8496-P
36	26	(13)	MAPL	**STOP RIGHT THERE** Canadian Zephyr RCA PB-50392-N
37	46	(2)		**WHAT A NIGHT** Tom Jones Epic 8-50468-H
38	47	(2)		**SOMETHING TO BRAG ABOUT** Mary Kay Place Columbia 3-10844-H
39	32	(3)		**AGREE TO DISAGREE** Little David Wilkins Playboy 5822-M
40	41	(3)	MAPL	**BEVERLEY** Ian Tyson Highwood HW-7707
41	43	(6)	MAPL	**RAYMOND'S PLACE** Ray Griff Capitol 4492-F
42	44	(4)	MAPL	**THE TROUBLE WITH TROUBLE** Rondini Giro 100040
43	48	(2)	MAPL	**TO HEAR THE FAMILY SING** Julie Lynn Condor
44	45	(6)	MAPL	**PROMISED LAND** Whisky Hollow Shotgun 711
45	....	(1)		**MISTER D.J.** T.G. Sheppard Warner Bros 8490-P
46	50	(2)		**WE GOT LOVE** Lynn Anderson Columbia 3-10850-H
47	....	(1)		**STANDARD LIE NUMBER ONE** Stella Parton Elektra 45437-P
48	....	(1)		**I WISH YOU WERE SOMEONE I LOVE** Larry Gatlin Monument 45-234-H
49	....	(1)	MAPL	**MASTER OF THE CLASSICAL GUITAR** Dallas Harms Broadland BR-2262X-M
50	....	(1)		**I DON'T NEED A THING AT ALL** Gene Watson Capitol 10-45-F

COUNTRY continued from page 20

The initial release by the artist, Deal Me In, is currently doing several big air play numbers so there won't be any thought of releasing the new material for some long time. But, like good whiskey, this Van Dyke guy seems to improve with age. There's a very apparent new sense of confidence in every track of the new set. It includes a couple of magnificent vocal assists on some of the material by Nancy Ryan, who knows we might just have the makings of a smash new country duo with this pairing.

Good to see some strong airplay happening for old buddy, Eddie Eastman on his debut single for Bel Air Records. The Newfoundland native was for years a headliner in and around St. Johns as a member of a group called the Ducats. The Other Side Of Town b/w Eastbound 401 were both cut in Nashville and they sound like hits to me. Seems like "Town" will be the air-play, break-through vehicle for Eddie.

Mel Aucoin and the Whiskey River bunch will be the regular back-up band for Blake Emmons and the Funny Farm show as that CTV feature begins its new shooting schedule in the spring.

RPM HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

PAUL REVERE
CKRM REGINA
You And Me Alone-David Rogers
What Did I Promise Her-Mel Tillis
Angel Of The Morning-Melba Montgomery
It's So Easy-Linda Ronstadt
Apartment-Johnny Carver
Heartbreaker-Randy Gurley
Cowboy From Rue St. Germaine-Good Bros
You're The Love Song-Dick Adams
Courage To Face-Tommy Melton

LIN WARD
CHOO AJAX
The Picker-Artie McLaren
God Made Love-Mel McDaniel
Angel Of The Morning-Melba Montgomery

FREEMAN ROACH
CJFX ANTIGONISH
Everlasting-George Hamilton IV
I've Cried-Crystal Gayle

JIM ZACK
CKLQ BRANDON
I've Cried-Crystal Gayle
God Made Love-Mel McDaniel
Charlie's Angel-Heather Lane

RANDY CLAYTON
CKPC BRANTFORD
Jannifer-John Gulley
Changin Feathers-Melissa Pederson
Back Home-Allan Seton

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
It Should Have Been Easy-Dottsy

JOHN EMPEY
CJKL KIRKLAND LAKE
Love Is Not-Don Gibson
Tonight-Terry Christenson

TEX BAGSHAW
CKLY LINDSAY
Do I Love You-Donna Fargo

BLAIR BURROUGH
CFGP GRANDE PRAIRIE
Good Advice Blues-Tim Williams
Dreams-Shannon Two Feathers
You're The Love Song-Dick Adams

DAVE JACOBSEN
CHCL MEDLEY
Dawson City-Jimmy Arthur Ordge
First Night Alone-Diana Williams

DEBI FOUGERE
CIGO PORT HAWKESBURY
Born To Love Me-Ray Price
Canadian Lady-Ronnie Kartman
Honky Tonk Toys-A.L. Owens
Love On Borrowed Time-Jo Anne Steele

BRIAN LANGSTON
CKCQ QUESNEL
I Belong To Him-Jessi Colter
Cowboy & The Lady-Tommy Cash

JOHN MOORHOUSE
CKSP SUMMERLAND
Alabama Summertime-James Talley
Lifetime Woman-David Frizzel
First Time Love-Jerry & Jo'Anne
Took Me A Trip-Brent Williams

MARG ELLSWORTH
CHER SYDNEY
One Good Reason-Roxanne Goldade

WEIRD HAROLD
CKWX VANCOUVER
This Love Song-Johnny Rodriguez
One Good Reason-Roxanne Goldade
Don't Break The Heart-Margo Smith
Please-Narvel Felts

HELEN MOULTON
CJVI VICTORIA
God Made Love-Mel McDaniels

JOHANNA SOLIMA
CKLW-FM WINDSOR
Don't Break The Heart-Margo Smith
Do I Love You-Donna Fargo
It Doesn't Matter-R.C.Bannon
Cowboy From Rue St. Germaine-Good Bros
Looking At The Rain-Hank Williams Jr.

IONA TERRY
CKNX WINGHAM
You And Me Alone-David Rogers
Dreams-Shannon Two Feathers
Roses In The Snow-Artie McLaren

RPM COUNTRY ADDITIONS

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

AJAX
CHOO (Lin Ward)
Playlisted
* The Classical Guitar-Dallas Harms
* The Picker-Artie McLaren
40 Beverly-Ian Tyson
26 May The Force-Tom T. Hall
* God Made Love-Mel McDaniel
45 Mr. D.J.-T.G. Sheppard
* Angel of the Morning-Melba Montgomery

ANTIGONISH
CJFX (Freeman Roach)
Charted
1 (1) Here You Come Again-Dolly Parton
Playlisted
* Everlasting-George Hamilton IV
31 Early Morning Dawn-Burton/Honeyman
* I've Cried-Crystal Gayle
26 May The Force-Tom T. Hall

BRANDON
CKLQ (Jim Zack)
Playlisted
* I've Cried-Crystal Gayle
* The Classical Guitar-Dallas Harmes
50 I Don't Need-Gene Watson
* God Made Love-Mel McDaniel
26 May The Force-Tom T. Hall
* Charlie's Angel-Heather Lane

BRANTFORD
CKPC (Randy Clayton)
Playlisted
* Jennifer-John Gulley
* I'm A Woman-Mary Saxton
* Changinfeathers-Melissa Pederson
* Back Home-Allan Seton
49 Some I Wrote-Statler Brothers

CALGARY
CFAC
Charted
* (1) Easy-Oak Ridge Boys
35 (46) To Daddy-Emmylou Harris
* (48) Alberta Winds-Tim Williams
45 (49) Mister D.J.-T.G. Sheppard
* (50) The Classical Guitar-Dallas Harms

CHARLOTTETOWN
CFCY
Charted
1 (1) Take This Job-Johnny Paycheck

DAWSON CREEK
CJDC (Tom Enders)
Playlisted
47 Standard Lie-Stella Parton
50 I Don't Need-Gene Watson
* Seven Times Last Week-Par Three

EDMONTON/CAMROSE
CFCW (Curly Gurlock)
Charted
10 (1) Here You Come Again-Dolly Parton
45 (16) Mister D.J.-T.G. Sheppard
* (18) It Should Have Been Easy-Dottsy
24 (19) Come To Me-Roy Head

KIRKLAND LAKE
CJKL (John Empey)
Charted
* (1) It Felt Good-Mercey Bros.
* (PH) Love Is Not-Don Gibson
* (PH) Tonight-Terry Christenson

LINDSAY
CKLY (Tex Bagshaw)
Charted
10 (1) Here You Come Again-Dolly Parton
5 (29) What A Difference-Ronnie Milsap
* (30) We Got Love-Lynn Anderson
* (PH) Do I Love You-Donna Fargo
Simple Dreams-Linda Ronstadt (LP)

GRANDE PRAIRIE
CFGP (Blair Burrough)
Playlisted
39 Agree To Disagree-Little David Wilkins
42 Trouble With Trouble-Rondini
* Good Advice Blues-Tim Williams
46 We Got Love-Lynn Anderson
* Dreams-Shannon Two Feathers
* You're The Love Song-Dick Adams

MEDLEY
CHCL (Dave Jacobsen)
Charted
* (1) More To Me-Charlie Pride
* (28) Dawson City-Jimmy Arthur Ordge
18 (29) I Might As Well-Carroll Baker
* (30) First Night Alone-Diana Williams
Par Three (LP)

PORT HAWKESBURY
CIGO (Debi Fougere)
Charted
10 (1) Here You Come Again-Dolly Parton
* (26) Born To Love Me-Ray Price
21 (30) One Of A Kind-Tammy Wynette
Playlisted
* Canadian Lady-Ronnie Kartman
* Honky Tonk Toys-A.L. Owens
* Love On Borrowed Time-Jo Anne Steele

QUESNEL
CKCQ (Brian Langston)
Playlisted
* The Classical Guitar-Dallas Harms

ATTENTION
COUNTRY & GOSPEL
SINGERS/SONGWRITERS

If you sing and write as well, you can earn from $3500 to $15,000 a year writing and recording demos for us on a part time basis; work from your home. Rush us a sample tape and tell us a bit about yourself. Send to COUNTRY SOUND PRODUCTIONS, P.O. Box 417, LETHBRIDGE, Alberta.

* I Belong To Him-Jessi Colter
21 One Of A Kind-Tammy Wynette
46 We Got Love-Lynn Anderson
* Cowboy & The Lady-Tommy Cash

SUMMERLAND
CKSP (John Moorhouse)
Playlisted
* Alabama Summertime-James Talley
23 Blue Bayou-Linda Ronstadt
* Lifetime Woman-David Frizzel
* First Time Love-Jerry & Joanne
* Nobody Cares-Freddy Weller
* Took Me A Trip-Brent Williams

SYDNEY
CHER (Marg Ellsworth)
Charted
9 (1) I'm Knee Deep-Dave & Sugar
* (28) Wild Honey-Eastwind
29 (32) Charing Cross-Dick Damron
* (36) One Good Reason-Roxanne Goldade
50 (39) I Don't Need-Gene Watson
25 (40) Out Of My Head-Loretta Lynn

SYDNEY
CJCB (Arna Halloran)
Charted
2 (1) Georgia-Conway Twitty
29 (30) Charing Cross-Dick Damron
15 (32) The First Time-Billy Craddock
16 (33) Think About Me-Freddy Fender
18 (35) I Might As Well-Carroll Baker
27 (39) You're The One-Oak Ridge Boys
31 (40) Early Morning-Burton/Honeyman

TORONTO/RICHMOND HILL
CFGM (Joe Lafresne)
Charted
23 (1) Blue Bayou-Linda Ronstadt
25 (18) Out Of My Head-Loretta Lynn
* (PH) The Classical Guitar-Dallas Harms
Here We Go Again-Carlton Showband

VANCOUVER
CKWX (Weird Harold)
Charted
10 (1) Here You Come Again-Dolly Parton
40 Beverly-Ian Tyson
* This Love Song-Johnny Rodriguez
* The Classical Guitar-Dallas Harms
35 To Daddy-Emmylou Harris
11 Middle Age Crazy-Jerry Lee Lewis
* One Good Reason-Roxanne Goldade
* (PH) Don't Break The Heart-Margo Smith
Hangin' Round-Tommy Overstreet (LP)
Playlisted
48 I Just Wish You Were-Larry Gatlin
47 Standard Lie-Stella Parton
* Please-Narvel Felts
16 Think About Me-Freddy Fender

VICTORIA
CJVI (Helen Moulton)
Charted
6 (1) You Light Up My Life-Debby Boone
45 (27) Mister D.J.-T.G. Sheppard
* (28) Mother Country Music-Vern Gosdin
Playlisted
46 We Got Love-Lynn Anderson
11 Middle Age Crazy-Jerry Lee Lewis
* God Made Love-Mel McDaniels
40 Beverley-Ian Tyson

WINDSOR
CKLW-FM (Johanna Solima)
Charted
10 (1) Here You Come Again-Dolly Parton
30 (47) Be Your Everything-Connie Smith
49 (48) Some I Wrote-Statler Brothers
* (49) Don't Break The Heart-Margo Smith
* (50) Do I Love You-Donna Fargo
Playlisted
* It Doesn't Matter-R.C. Bannon
* Rue St. Germain-Good Bros.
* Looking At The Rain-Hank Williams Jr.

WINGHAM
CKNX (Iona Terry)
Playlisted
* You And Me Alone-David Rogers
46 We Got Love-Lynn Anderson
* Hold Tight-Kenny Starr
* Dreams-Shannon Two Feathers
* Roses In The Snow-Artie McLaren

REGINA
CKRM (Paul Revere)
PLAYLISTED
* (34) You And Me Alone-David Rogers
* (40) What Did I Promise-Mel Tillis
* (43) Angel-Melba Montgomery
* (47) It's So Easy-Linda Ronstadt
* (48) Apartment-Johnny Carver
* (49) Heartbreaker-Randy Gurley
* Cowboy From St. Germaine-Good Bros
* You're The Love Song-Dick Adams
* Courage To Face-Tommy Melton

Classified

RADIO NEWS DIRECTOR

If you have a track record of digging out and recognizing the value of community news, get in touch with us. We are in a smaller Ontario centre where you would be a major factor in its daily life - and that life is a good one. Salary is open for the working director who knows she or he can do the job. RPM Magazine, Box 7521, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING MAN WANTED

CIHI Fredericton is looking for an energetic morning communicator. One who is creative, entertaining and believes in show prep. Will be well paid. Send aircheck and resume to: Alex J. Walling, 364 Argyle St. Fredericton, N.B. E3B 1T9, or call (506) 455-2444.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B. Phone John Dickins Toronto 921-7811; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institue of Broadcasting.

MORNING ANNOUNCER WANTED

QFM Winnipeg, part of the CHUM Group, requires a morning announcer. Only self starters need apply. Adult Contemporary format. Send tape and resume to Rick Hallson, CHIQ-FM, 432 Main Street, Winnipeg R3B 2Z7.

COMMERCIAL PRODUCER WANTED

CJME looking for experienced, highly skilled producer to handle commercial production and promos in new studios. Excellent pay. Send tape and resume to Doug Rawlinson, Program Director, CJME Radio, P.O. Box 1300, Regina, Saskatchewan.

NEWSMAN

Newsman needed for South-western Ontario market. Preferably with some experience. Send tape and resume to: Box 7524, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

TALK SHOW HOST REQUIRED

Experienced, strong personality talk show host required for major market. Contact Gary Russell, Moffat Communications, (204) 775-0371.

ANNOUNCER LOOKING

Announcer with one year experience in market of 60,000 looking for full time position with Top 40 format station. Write: Jim Clarke, R.R. 8, Kingston, Ontario or call(613) 542-0371, after 4 pm.

ENGLISH PROGRAMMER LOOKING

Experienced English programme presenter seeking vacancy on music station. Tape and resume available on request from: Dave Sherlock, 9 Woodstock Rd. Crogdon, Surrey, England.

EXPERIENCED ANNOUNCER LOOKING

Announcer with five years experience in both radio and television, looking for secure position with a rural or city station anywhere in Canada that can offer security, in return for performance. Currently morning man and PD at a major rural Manitoba station. Tape and resume upon request. Box 7522, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

OPENINGS

Major recording company requires sales promotion representatives to cover
(A) Maritimes Region - based in Halifax or Moncton.
(B) Manitoba/Saskatchewan - based in Winnipeg.
Company car and all benefits. Send resumes to:
Box 7523, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

Canada & U.S.
☐ Two Years $50
☐ Three Years $60
☐ First Class (1 year) $50

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE
6 BRENTCLIFFE ROAD
TORONTO, ONTARIO M4G 3Y2

NAME .....

ADDRESS .....

TYPE OF BUSINESS .....

CITY ..... PROV ..... POSTAL CODE .....

If you choose to ignore Midem 78, it is a decision you will never forget.

In 1977 : 1054 companies, 4671 participants, 47 countries.
More than ever, deals are done at Midem, decisions taken, contacts made, international promotions undertaken.
Don't let all this happen without you.

Midem is a must

midem **International Record and Music Publishing Market**
January 20-26, 1978. Palais des Festivals - Cannes - France.

Bernard CHEVRY, Commissaire Général.
Xavier Roy, International Director.

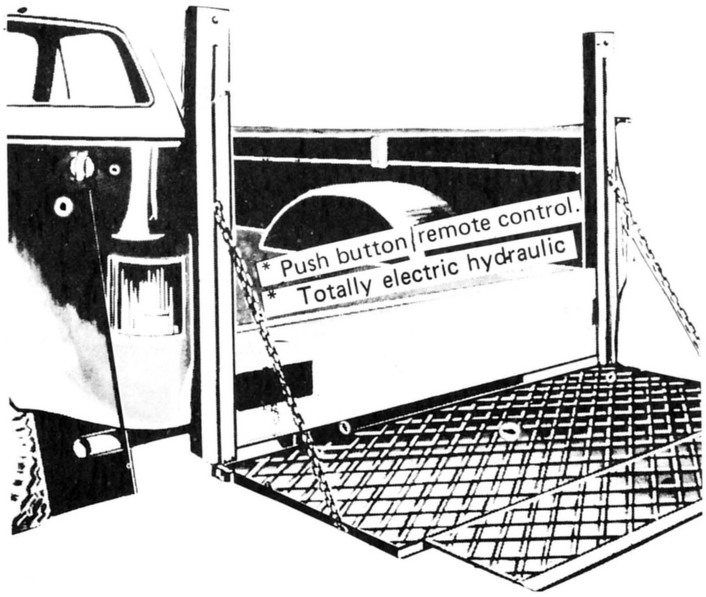
Information and Reservations:
France
3, rue Garnier 92200 Neuilly
Tél. : 747.84.00 +
Télex : 630547 F MIP/MID.
Christian Bourguignon
International Sales Executive.

United Kingdom
International Equipment
and Services Exhibition
Organisation LTD.
8, Dorset Square London NW1.
Tel. : (01) 723.82.32/33/34
Telex : 25230 MIP-TV/MIDEM LDN.

U.S.A.
30, Rockefeller Plaza, Suite 4535
New York, N.Y. 10020
Tel. : (212) 489.13.60
Telex : 235309 OVMU
John Nathan
International Representative

WHAT'S NEW??

Hydraulic Concept's Newest "Power Tail Gate"



Hydraulic Concepts Limited of Scarborough, Ontario announces its newest Hy-Gate series 2000 power tail gate. The new Hy-Gate 2000 series will be available in three sizes to fit 90'', 96'' and 108'' width van bodies. A lifting capacity of 2000 lbs. will be standard equipment with a fast storing folding steel deck. The design principle will be similar to the popular Hy-Gate 160 which is in use on hundreds of pick-up trucks across Canada. A new factory is presently being built to accommodate the demand for this new Hy-Gate model and to service the needs of Canada, U.S.A., and the European market.

Coin Operated Golf Game

A miniaturized, indoor 9-hole golf course with lake, sand trap and contoured green, is available from International Indoor Golf, Sunnyvale, CA. Developed as a serious training device, ''The 19th Putting Green'' offers all possible putts: flat, left-to-right, and right-to-left, on a 3½ x 12-foot carpeted playing surface.

A television monitor keeps computerized track of up to 4 golfers' scores, and indicates which hole and shot is in play. The course is ''indoor Par-36,'' with best-possible score of 27. Balls are automatically fed and returned, and the game is usable by both right and left handed golfers. Scoring x six Birdies wins the player a free back nine. Skills developed on the U.S. Patented game are directly transferable to the golf course, although not easily acquired.

The championship Model, shown at the AMOA International Fall Show in Chicago, is designed for recreational use in country clubhouses, cocktail lounges, resorts, shopping malls, and hotel lobbies or rooms. Priced at $1,800 retail, the game includes 3 balls and standard putters.

For further information contact:

International Indoor Golf
562 Weddell Dr., Suite 3
Sunnyvale, CA. 94086
(408) 438-3431 or
(Toll-free) 800-621-7725, X R-119

SPECIAL OFFER
for only $10 per year
52 issues of
RPM Weekly

IF YOU USE THIS COUPON

JUKE BOX PROGRAMMING

RPM Weekly is an invaluable tool for the juke box operator who wants the best possible programming for his machines. RPM features a weekly breakdown of the relative popularity of music from the hit parade, adult, country, in fact, all the styles of music which reflect unique Canadian tastes in worldwide music.

Enclosed find $10. (cheque or money order) for 1 year of RPM Weekly. (52 issues).

Name .....

Address .....

City .....

Postal Code .....

Send to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

WHAT'S NEW??

Stern Electronics, Inc., Introduces It's First Electronic Pinball

It's proven solid state components offer you today's technology.

A built-in test program that displays all microprocessor and memory functions.

A display of "High Game to Date", before each new game.

Improved ball action, creating exciting playfield action.

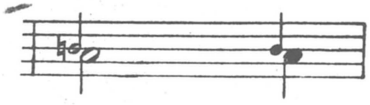
Total coin chute accountability and other new accounting advantages.

Increased profits with almost zero down time.

"Pinball's" playfield offers the player numerous skill shots for extra features.

The right eject hole can spot anyone of five features: (Lites Spinner, scores 50,000 points, Lites Double Bonus, Lites Extra Ball Lane and Lites Top Center Hole.) There are five individual Drop Targets, when all are down they score 10,000 points, Second Time Lites Special Lane. Spinning Target add scoring suspense, the Three Pop Bumpers add plenty of fast play action to the game. Triple Bonus can be obtained by liting top eject hole and then getting the ball into this hole.

"Pinball" by Stern is the name of the game.



GREETINGS

TO OUR FRIENDS AND CUSTOMERS

Call us for all makes of records - Capitol, RCA Victor, M.C.A.,C.B.S. London, Polydor, Phonodisc, Quality, W.E.A.,G.R.T., Motown, Tapes.. LP'S & 45's.

TAYLOR'S

RECORD STOP SALES LTD.

CIRCLE OF SOUND
COMPANY LIMITED

36 STOFFEL DRIVE
REXDALE • ONTARIO M9W 1A9 245-5400

TO OUR
CUSTOMERS
A HEALTHY,
HAPPY
and PROSPEROUS
NEW YEAR
from
THE STAFF
at

Toronto Coin Machine

464 Gilbert Ave. Toronto, Ontario
(One Block West Of Caledonia Rd., South of Eglinton)

WHAT'S NEW??

Specialty Equipment Company, Inc. of Minneapolis, Minn. has just introduced two new "Coin Vault" models that "insist on being paid (with real coins), then protect the cash with 38 lbs. of 3/16-inch steel plate. The "Coin Vaults" are ideal for any coin-operated business such as car washes, laundromats, tennis courts and showers.

The two models — "Coinspector" and "Enforcer" — use a unique "Opto-Switch" to activate the timer. Because there's no micro switch, the timer cannot be started by hitting the unit.

The 100% solid state "Coinspector" model sizes and weighs each coin electronically. With no moving parts, there's no mechanism to jam. The "Enforcer" model sizes and weighs each coin mechanically, but uses the same electronic technology for dispensing time. The "Enforcer" offers a push-button coin return.

Both meters are factory-set to dispense from two to ten minutes' service, but can be easily readjusted to suit changing requirements. They are available with WASH, RINSE and WAX cycles for car wash applications.

The "Coin Vault" box is welded 3/16-inch steel plate with the service lid recessed to discourage prying. The units are zinc plated and finished with grey-blue baked-on enamel.

For information contact Specialty Equipment Company, Inc., 7721 Pillsbury Avenue South, Minneapolis, Minn. 55423 or phone (612) 861-7491.

Canyon Bomber™ Is An Atari Hit

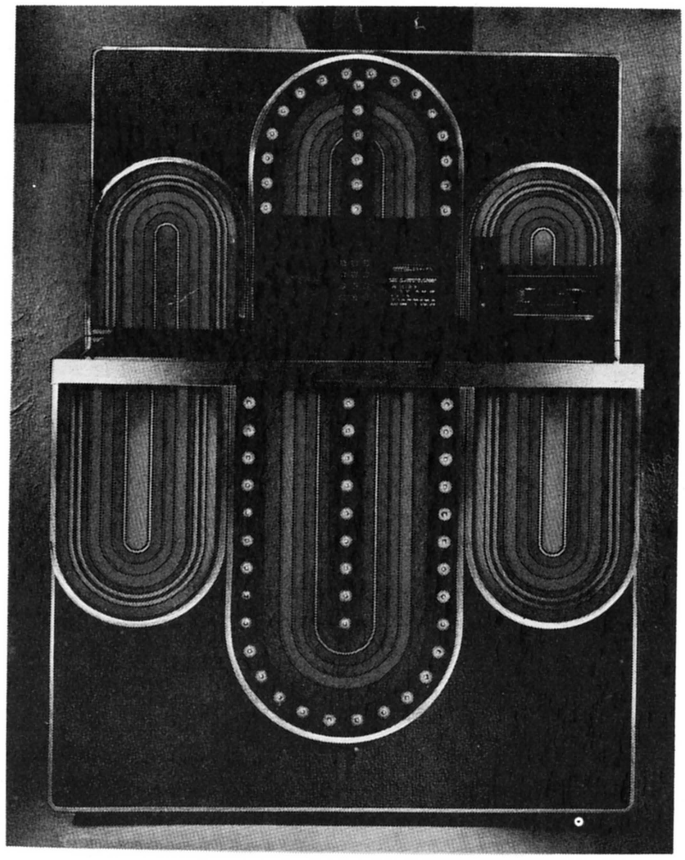
Canyon Bomber™, first introduced at AMOA, was a spectacular hit with operators and distributors. "This game has the same appeal as Breakout™, but it's different," commented several people at the booth.

One or two players try to hit all of the circular targets in the canyon by dropping bombs from aircraft flying across the top of the screen at varying speeds. Canyon Bomber is easy to learn but quickly becomes a challenge to master. The game time depends on the number of misses allowed, 3, 4, 5, or 6 misses per game as set by the operator. The more skill developed, the longer the game lasts which enhances the high replay levels.

Atari's Canyon Bomber is designed to appeal to players of all ages and to fit well into both arcades and street locations. The exclusive built-in self-test system assists in troubleshooting and diagnosing technical problems on location. Video messages in four different languages can be selected by the operator. Four coinage options are also available. Durastress™ tested solid state circuitry assures long-life reliability.

Skill and strategy to judge the bomb release time and angle based on the height and speed of the aircraft gives added challenge and appeal. Realistic animation of World War I blimps and bi-planes with colorful graphics give Canyon Bomber its eye-catching initial attraction. The game play has challenge that intrigues players to try again and again.

Seeburg Launches '160' Model Jukebox



Seeburg STD-4

Seeburg Products Division has introduced its new 1977 Seeburg-160 jukebox.

The new Seeburg-160 "carries with it our special tradition for supreme excellence," the firm reports. "The unit is graphically created to generate Art Deco elegance," the company explains. "Colorful, backlighted panels, trimmed with the sparkle of silvered chrome give new meaning to its sleek styling. These elements are further enhanced by a cascading light fountain which flickers dramatically down the center panel."

The unit's sound system incorporates two matched exponential horns at ear level. These components are designed to achieve a wide angle dispersion of the mid range and high frequency sounds. The base mounted woofers in a specially designed tuned enclosure are designed to achieve all of the full richness in the bass musical range."

Also, the system incorporates cross-over networks which is designed "to capture the total 'bigness' of today's music." A 200 watt stereo amplifier is also featured in the new Seeburg-160. Two amplifier controls provide nine different audio combinations.

The Seeburg-160 also incorporates the firm's All-Coin Accumulator which is designed to allow customers to purchase their music selections with nickels, dimes, quarters, and half-dollars, in any combination up to one dollar's worth of play with bonus incentives.

The horizontal title display deck presents all music selections in individual low keyed non-glare shadow boxes arranged at a readable level. A full view panel is designed to simplify music selection. Another feature of the unit is a Deposit More Coin indicator, which visually tells the customer that additional coinage is necessary to complete his selection. A courtesy 'Thank You' light illuminates after customer has deposited his money and made his selection.

Also incorporated into the jukebox is the flashing Seeburg-160 'Now Playing' Selector Panel, which is a computer-type three-digit 'now playing' unit, which flashes numbers as the mechanism scans. The number being played remains lit permitting the customer to readily, instantly identify the title for replay.

"The Seeburg 'Microlog' solid state pac," the firm explains, "is a custom designed electronic innovation that controls pricing, selection transmission system and selection receiving system, of the Seeburg-160. Paks can be replaced quickly and without tools. The new Seeburg-160 measures 53-7/8" high x 40" wide and 27-3/4" deep.

The 10 button electronic digital selector controls the selection of all Seeburg 160 music titles. A telephone type panel allows the customer to select his music simply by pushing a series of three numbered buttons for each selection.

The firm also has available a complete line of accessories including the optional dollar bill acceptor, the remote volume control, the model TPIK transistored paging system, the dual reporting income totalizer, the digital consollette and illuminated speakers.

Further information is available at all Seeburg distributor showrooms.

UBI, INC.

the pool table with the Velvet Touch

INNOVATORS OF THE INDUSTRY

United BILLIARDS, INC. UNION NEW JERSEY

- **ZENITH (electric drop chute-25¢ or 50¢)**
- **CREST (push chute) 25¢ · 35¢ · 50¢**
- **"ADJUSTAPRICE" accepts any combination of coins, nickel, dime and quarter. Prices adjustable from 5¢ to 75¢)**
- **GENIE HOME POOL TABLE**
- **SPORTABALL — MODEL 10 FT. OR 14 FT. TICKET DISPENSER OPTIONAL**
- **BIMBO — SINGING AND DANCING CLOWN**

DISTRIBUTED BY

Laniel canada inc.

7101 TRANS CANADA HIGHWAY
ST. LAURENT,
QUEBEC H4T-1A2

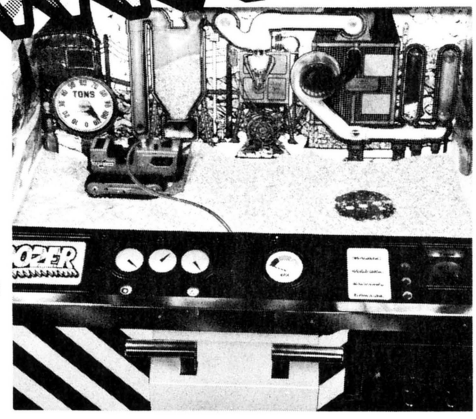
PHONE 514-336-5050

WHAT'S NEW??

Ramtek Introduces "Star Cruiser"

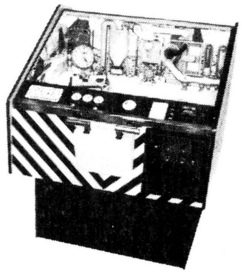
"Star Cruiser" is the newest two-player video action game from Ramtek. Players use steering wheels and foot pedals to control starships in an exciting battle. Fire buttons are used to launch phasers and torpedoes. As a bonus feature, the phasers may then be maneuvered using the steering wheel. Exciting sound effects add to the realism of the battle.

DOZER



Plows Profits Into Your Pockets

• Complete control and maneuverability of a real Bull Dozer • Simulated refining of Bull Dozed ore • Control of Dozer blade for added production • Bonus time and scoring for skillful play • Adjustable replay, scoring and game time • Real Dozer sounds • Rugged, easy-to-service design



AMERICOIN
Division of Electri-Wire Corp.

700 West Virginia, Milwaukee, WI 53204
Phone (414) 272-4323

40" wide x 35" deep x 50" high; 248 pounds

2032

Gottlieb's Centigrade 37

Gottlieb has a new pin game called Centigrade 37.

A giant thermometer helps get first quarters with its eye-catching animation in the light box. The game itself has ten rollovers and four drop targets which raise the temperature, advancing the thermometer.

The A-B-C-D rollovers light the drop targets to score advances and raise the value of the score in the kick-out hole. When a player hits four drop targets, he lights the bullseye targets which enable him to advance his score and reset the targets.

At the top of the playfield there are three lanes and three pop bumpers. At the bottom are six lanes — four of which lead to the flippers.

The backglass, as well as the playfield, is colored mostly with reds, yellows, and blues and has Gottlieb's 100,000-point light, which allows scoring up to 199,000.

In The U.S. Vendors N.A.M.A. Makes A Continuing "Bid" For The Viable Music, Games And Amusements Industry. AMOA Executives Concerned — Canadian Interested

What would appear to be a battle for peoples eyes, ears and pocketbooks has commenced in the U.S. Coin Machine industry. Under seeming attack is, the body of the booming Music, Games and Amusement Industry. For over a quarter of a century this industry has been well served by its own trade Association the A.M.O.A., successor of a year to the M.O.A. Within the last three months however, direct opposition has been set up against the Amusements and Music Operators of America by the National Automatic Merchandising Association, official body of the billion dollar plus per year American Vending Industry. This autumn past, the Vendors set up a separate exhibition hall at their Annual Convention show and called upon all and everyone to show their Jukeboxes, Games and Amusement devices therein. Some 25 did just that without drawing too much interest from Convention delegates and visitors.

To show how seriously the N.A.M.A. now looks upon the once despised Juke Boxes, Pinballs and other Games it is apparently doing the selfsame thing at its spring Convention/Show in March. This event is held in Southern California and is indeed quite a smart move. That is because Chicago the traditional home of coin machines is being challenged by California where large numbers of new Games makers have set up shop. This move by the Vendors has added growing concern to the executives of the A.M.O.A. who were somewhat jolted out of their conservatism by the boldness with which the Vendors moved into their "territory" at Chicago.

VENDING ASSOCIATIONS' MEMBERSHIP PROBLEMS

At stake may be the very existence of the A.M.O.A. itself, despite its own Convention/Show in Chicago last fall, just two weeks after the N.A.M.A. Show being the most successful it had ever held. That event drew some 5,500 delegates and visitors, 600 of them foreigners, and the total was only about 1700 less than the Vendors' Convention drew. Certainly around half of all American Vendors are themselves into or contemplating going into Music, Games and Amusements, but then the percentage has been high for a number of years now so there's nothing new there. To get at the real motives of the N.A.M.A. it is only necessary to look at its membership which after decades of in-being still doesn't go much beyond the 2,200 figure. Consolidation of firms resulting in the disappearance of large numbers of small ones into fewer bigger ones has very definitely cut down the lists of eligible joiners. At the same time though, the non-vending coin machine business has been booming as it always has when North American economics have been at a low ebb. With this boom there has come into being more sellers of equipment and many more people Operating in large numbers of new locations. This is readily evident from the attendance at the A.M.O.A. Show and it is what has sparked the move-in of the Vending Association.

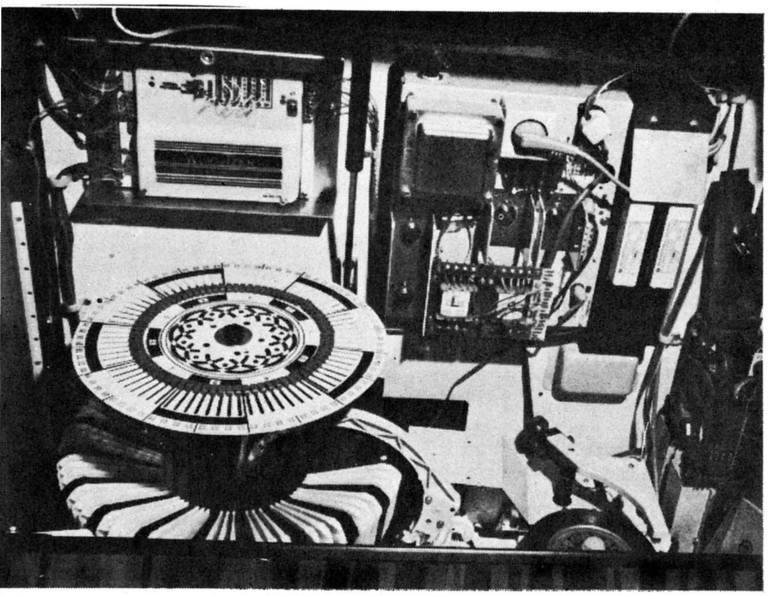
THE CANADIAN SITUATION — DIFFERENT BUT THE SAME

Canada's vending industry is running parallel to that in the U.S. The Canadian Automatic Merchandising Association is beset with membership problems despite decentralization and the setting up of federated groupings of semi-autonomous regional "chapters".

This membership problem has also come about by the disappearance of scores of firms which have been gobbled up by such companies as the H.B.C. Vending Division, Labatts' Breweries, A.R.A., Canteen of Canada and TRS of Oshawa. As in the States, Games are booming and Music is also healthy. Unlike the States, there's no problem with the C.A.M.A. moving in; it still disassociates itself from Music and Games, and besides, there's no big Association of the latter to threaten. Even the small regional groupings of Music and Games people are finding it difficult to attract members. So that it's doubtful if more than 1% of them are in Associations of any sort.

Nevertheless, the American scene is worth watching; if the N.A.M.A. is successful in gathering in large numbers of A.M.O.A. people to boost its own organization, can its Canadian counterpart and pupil, the C.A.M.A., be far behind in changing its philosophy and actions?

Deutsche Wurlitzer Introduces New Computer-Controlled 'Niagara' With Optional Play Sequences



Deutsche Wurlitzer GmbH introduced its "Niagara Electronic" 160-selection phonograph at the Amusement and Music Operators Association Convention here. A companion model, the conventional "Niagara II" 160-selection jukebox, remains available. Both models feature new-for-1978 styling, with a redesigned program holder set at an angle different from that in preceding versions, and have been fitted with new acoustical chambers.

The new Niagara Electronic features a selection and credit computer, a microprocessor-based system featuring "selection memory" and credit provision for storing up to 99 selections. The machine may be adjusted to play selections either on a "first-in, first out" basis — conforming to the order in which the customer chooses them — or in conventional record-magazine rotation order. A two-position switch allows the operator to choose the mode suitable for each location.

A three-digit light-emitting diode (LED) display indicates record in play, warns when an unprogrammable selection has been made (by blinking), and indicates credit remaining.

Wurlitzer also showed a redesigned version of its 160-selection "X-5" model, the "X-7" for 1978. This model features two additional high-fidelity speakers for a total of six, and all-new styling including three dimensional front glass display enhancing the keyboard area and an extruded-plastic chrome-plated grille. While the amplifier remains the same (a model proven in use since 1960), a new dollar-bill kit is available for installation on the machine at any time, in the field or the operator's shop. Also new is an acoustical chamber.

Also new for 1978 is a "Cabaret" console-styled 160-selection model with reversible picture (two different scenes) on the inside top lid, displayed when the phonograph is open for play.

Information on these 160-selection phonographs, the 160- and 100-selection "Baltic" models, and the 100-selection "Lyric" and "Tarock" jukeboxes, may be had from local Wurlitzer distributors or from the company's offices: in the United States, The Wurlitzer Co., North Tonawanda, N.Y. 14120; in Germany, Deutsche Wurlitzer GmbH, 4971 Hullhorst, Postfach 1160, German Federal Republic.

They play more when they have the right change...

More change... more play... more sales and profit for you!

A STANDARD Change-Maker is a convenient on-the-spot source of coins that are needed to operate games, vending machines and amusement equipment. If they have the change they'll spend it! Standard Change-Makers has been building quality change-makers for over 20 years and has models to fit your needs perfectly. For information, call or write:

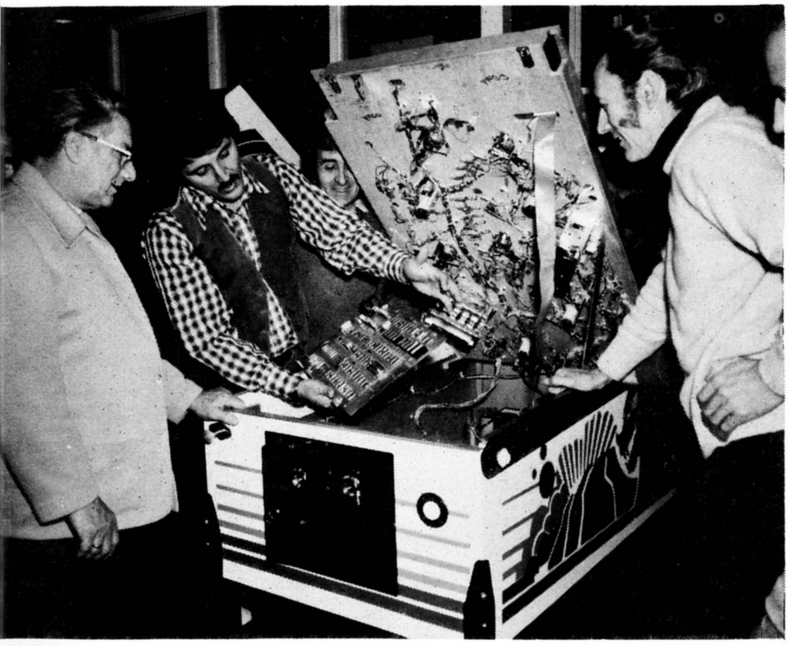
Standard Change-Makers, Inc.
Montreal Office: 189 Rockland
Montreal, Que. H3P 2W2 • Tel (514) 735-0413
Seattle Office: 1427 150th S.E.
Bellevue, Wash. 98007 • Tel (206) 747-6290
Home Office: 422 E. New York St.
Indianapolis, Ind. 46202 •
Tel (317) 639-3423

Series 6502C Canadian
$1 Bill and Coin Changer

Eighty Attend Atari School At Laniel Automatic Machines Incorporated

On the 8th of December Laniel Automatic Machines Inc. held a large and successful one day social-technical event at its 151 Rockland Road premises in Montreal. The main function of the day was a technical school on Atari Games, conducted by that company's instructor, David Tucker, supported by Atari's Eastern Area representative, Howard Rubin, who is based in New Jersey. A great deal of attention was devoted to Atari's new solid state Pin-ball Game as well as to its older well known and very popular Video games.

Micro-circuitry and solid-state electronics are the basis on which Atari's Games are built. To-day practically every Games manufacturer in the U.S. has, or is, turning to the type of miniature electronics Atari has long used. However, not all operators are yet familiar with this sort of electrical circuitry involving chips and transistors rather then solenoids and other traditional electrical parts such as relays, which they have replaced. But whether



Continued

they like it or not, Operators are being forced to deal with the new electrical fact because it is the way all equipment is going, Games, Juke Boxes and Vending Machines. And that was in the main, what the descriptions and explanations of trouble shooting, repairing and servicing were all about.

The school attracted some eighty people from all over Quebec, some of them from a thousand miles down the Gaspé from Montreal. At lunchtime Maison Laniel treated the "pupils" to lunch in Le Chambord room of the prestigious Ruby Foos' restaurant. The instruction was given in the American language ably translated into the French language of Quebec by Laniel's M. Robillard. Verdict of those who attended — a most interesting, useful, and pleasureable day.

Tips On Technical Points

By Stephen Parry of E.A.R.

TIP 1

SITUATION: If your customers complain that your Gremlin Depth Charge plays "too slow".

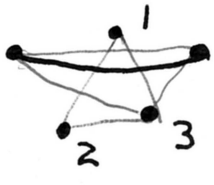
SOLUTION: You can speed it up by:

A) Remove the jumper that connects point 1 to point 2 on the logic board.

B) Solder a jumper from point 1 to 1C U49 pin 11 to make the game twice as fast. . . or. . .

C) Solder a jumper from point 1 to IC U49 pin 10 to make it four times faster.

NOTE: Pin 1 is located on the logic PC just to the left of IC U40 (7442).



TIP 2

SITUATION: Audio distortion in the video display of your Starship I.

SOLUTION: Possbile. Replace the 470 MFD cap, C79, on the logic board with a 4700 MFD, 25V cap.

TIP 3

SITUATION: Bad hum bars in your Atari Starship. Also chattering "coin lockout" relay and failure to credit.

SOLUTION: Replace the 26000 MFD capacitor located on the metal chassis in the bottom of your machine.

TIP 4

SITUATION: To eliminate possible vertical roll tendencies on the new type Motorola M7000-155 and M5000-155.

SOLUTION: Locate R-44, 1 meg ohm resistor, located off of the base of transistor Q-10, and jumper a 470 K ohm, ¼ watt resistor across it.

TIP 5

SITUATION: Failure of horizontal output transistor on new type Motorola Monitor M7000 and M5000.

SOLUTION: Motorola transistor B2L is often too light to handle the current at this point. Replace it with a Sylvania #ECG 283.

TIP 6

SITUATION: The fingers of the logic board overheat and often burn.

SOLUTION: Pins "B" and "2" of the 44 pin edge connector must be shorted together.

Be Sure To Attend

The largest Amusement Exhibition in the World!

THE AMUSEMENT TRADES EXPOSITION JAN. 24-26

Alexander Palace, London England

First Annual Amusement Operator's Association Ball

For Tickets Call:—

- **Currie Distributing — 416-677-1544**
- **Rowe International — 416-677-1587**
- **New Way Sales — 416-532-4481**

Door Prizes — Dress - semi-formal

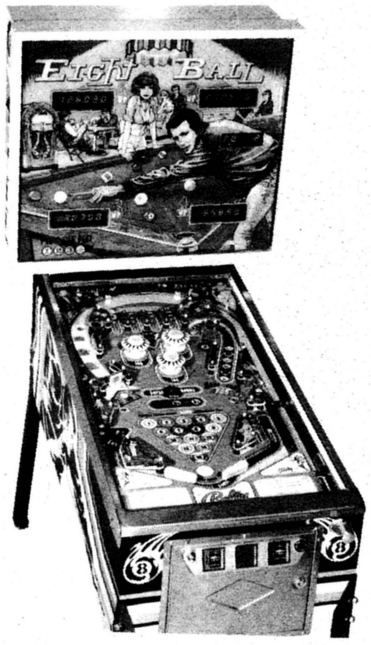
Jan 14/78 — Saturday
at
The Sheraton Centre
123 Queen St. W., Toronto
— Civic Ballroom —

- **Bar at 7 p.m.**
- **Dinner & Dance at 8 p.m.**
- **$25.00 per person**

Don't Miss This FIRST Event!
The Amusement Operators MUST Join Together To STAY Strong!

WHAT'S NEW??

Bally Four-Player 'Eight Ball' Includes A Memory System



"The vast new horizons of play appeal, possible only with electronic technology, are perfectly illustrated in the Bally 'Eight Ball' pinball," commented Paul Calamari, sales manager at Bally Manufacturing Corporation, in announcing volume delivery of the new solid-state four player flipper game. The name of the new model, and the graphics and design, characterize the game of pool.

In defining the various features of the machine Calamari placed special emphasis on the "amazing memory and recall system" built into the new model. "Regardless of the numbers of players — one, two, three or four — as each ball of each player exits via the out hole and the playfield is reset to start position for the next player, the status of the player whose ball went in the out hole is 'remembered' by the machine and 'recalled' when the player is 'up' again; actually set to the exact status when the player's previous ball entered the out hole. Thus, rather than starting over with each ball, the player can continue from where he left off and build his score on scoring advantages remaining 'live' from previous balls. This also means that no player can ever 'cash in' on another player's achievement.

"Another electronic triumph in Eight Ball is the solid or striped ball competition between players," Calamari continued. "First and third players shoot to light solid pool balls, 1 through 7, in the triangular 'rack' depicted on the playfield. Second and fourth players shoot to light striped balls 9 through 15. The black 8-ball is 'neutral' and is lit by a skill shot, after a player's 1-7 or 9-15 sequence is lit. Distinctive skill objectives for successive players adds tremendously to appeal, particularly in competition; and the 'rack' is the key to specials, bonus scores and other high scoring goals.

"Of special significance," he added, "is the bonus function of the 'rack.' A ball entering the out hold scores 3,000 bonus for each pool ball lit in the 'rack'; and 'rack' balls lit, while adding to bonus are 'remembered' and 'recalled' for continued bonus building later on.

"Probably the most startling solid-state novelty in Eight Ball is the new 24,000 Super Bonus, which is collected when 'Super Bonus' is lit, as the ball dives in the out hole. Surprisingly enough, this is accomplished by the player's skill in previous ball play and, once again, the memory and recall system is at work.

Gottlieb Introduces New Super Spin Two Player Unit

D. Gottlieb & Co. recently introduced its Super Spin two player flipper game.

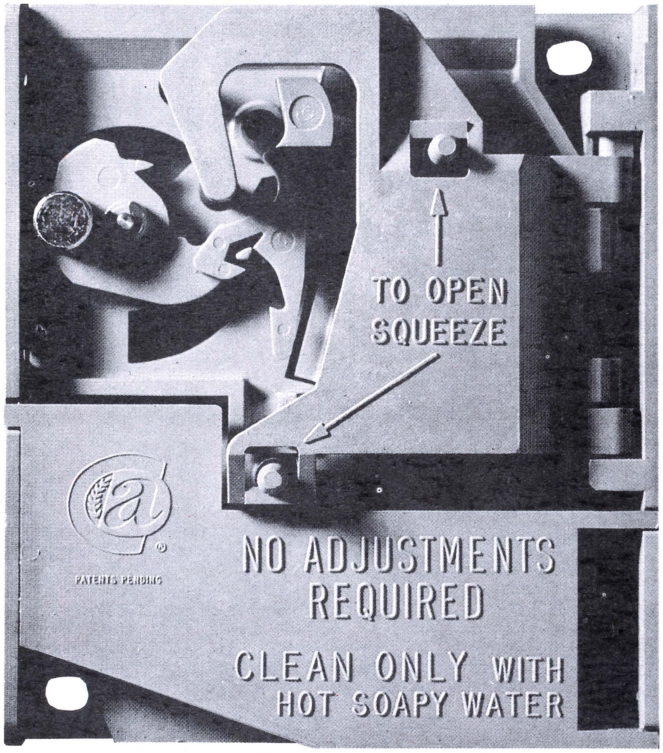
The unit features "fabulous combination of Gottlieb's exclusive roto-targets and vari-targets," officials for the company note. The 'HIT' indicators in front of roto-targets light to show which of three exposed targets is hit. The center roto-target advances the bonus from one to five steps and scores up to 5000 points.

Hitting vari-target to top position lights the bulls-eye target for special score. 'STAR' roto-target scores special when indicator is lit. Two targets score extra ball feature. The game scores to 199,000. The bonus scores up to 15,000. The unit is convertible to add-a-ball.

Further information is available at all Gottlieb distributors. The firm is located at 165 West Lake Street, Northlake, Illinois 60164. Gottlieb is a Columbia Industries Company.

PROFIT BREAKTHROUGH for AMUSEMENT & GAMES OPERATORS

Introducing Coinco's All New 5000 Series Coin Acceptor



"It's the greatest advance in coin equipment since Coinco pioneered the Electronic Changer."

▶ Eliminates Most Coin-Jam Service Calls

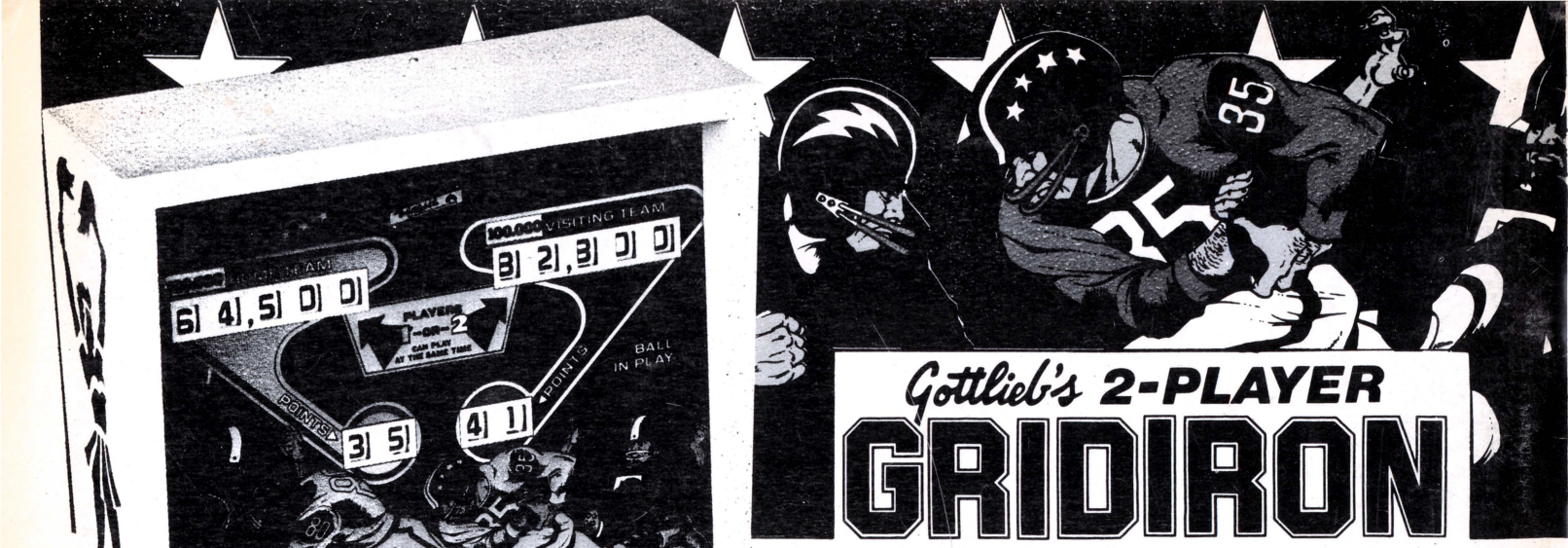
▶ Accepts U.S. and Canadian Quarters (or U.S. Quarters alone)

Coinco, the world's largest producer of coin equipment for the multi-billion dollar Vending industry now makes its technical know-how and expertise available to the Amusement and Games industry. Coinco introduces greatly simplified coin equipment, designed to solve your biggest problems.

- New Structural Materials employing Noryl resins:
  - Maintain permanent, built-in tolerances
  - Are molded exactly right for the life of the Acceptor
  - Can't get out of adjustment. It's adjustment-free
  - Never needs lubrication
- Accepts both U.S. and Canadian quarters simultaneously (or rejects and returns Canadian, if desired).
- Eliminates the "cause" of frequent service calls . . . (Canadian coins and magnetic slugs stuck on magnets). There is NO large magnet to cause coin-jams.
- Greatly increased slug protection.
- Rejects slugs and flattened pennies.
- No adjustments required, ever. It's designed for simplicity. Coinco eliminated 4 adjustments usually required to maintain accurate tolerances.
- Easily disassembled into 4 basic parts, for cleaning in hot soapy water. Never rusts.

coinco®

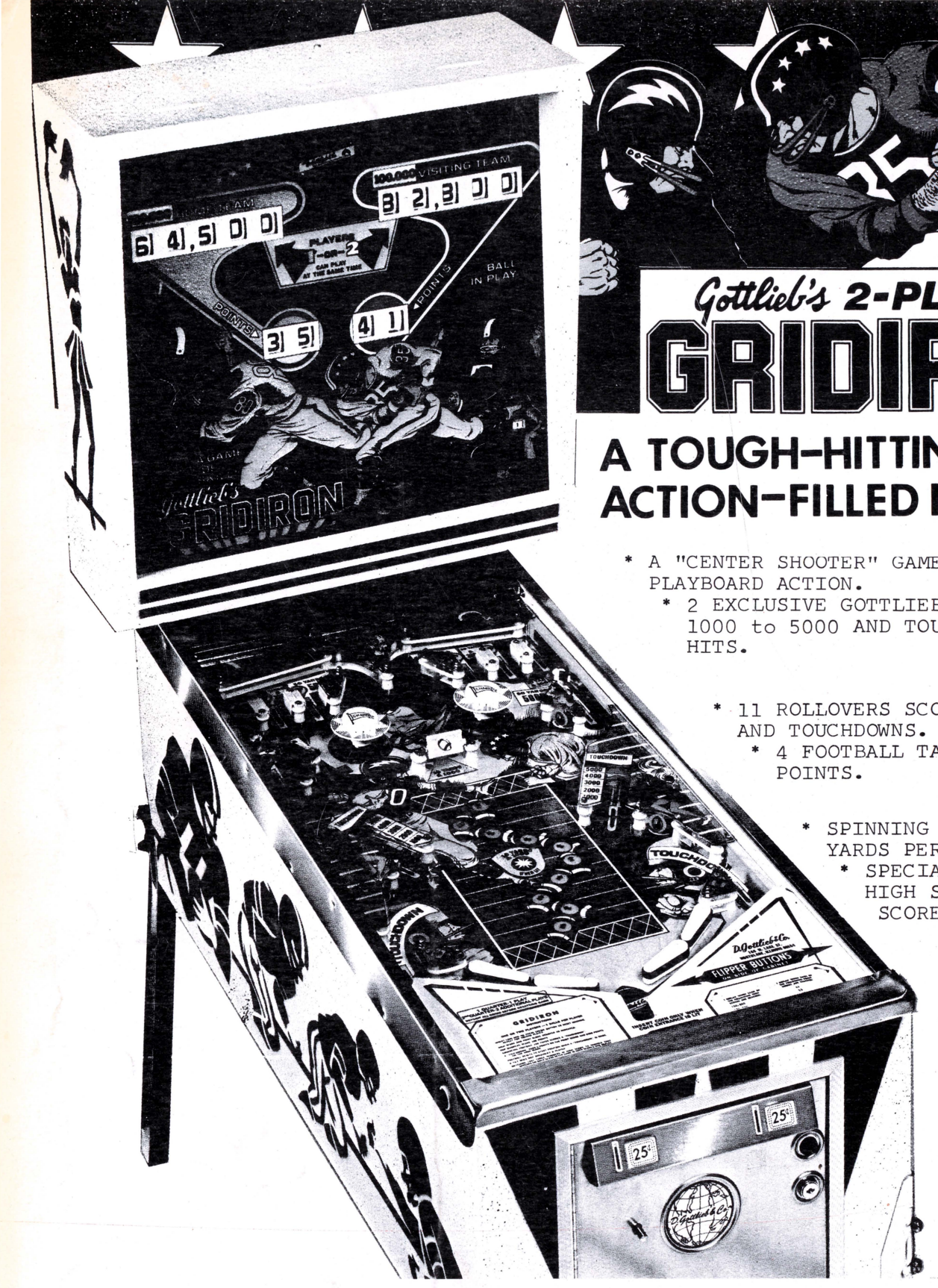
Coin Acceptors, Inc.
St. Louis, Mo. U.S.A. and Toronto, Ont. Canada



Gottlieb's 2-PLAYER GRIDIRON

A TOUGH-HITTING ACTION-FILLED NEW GAME

* A "CENTER SHOOTER" GAME WITH W-I-D-E FAST PLAYBOARD ACTION.
* 2 EXCLUSIVE GOTTLIEB VARI-TARGETS SCORE 1000 to 5000 AND TOUCHDOWNS ON MAXIMUM HITS.
* 11 ROLLOVERS SCORE 10, 30, 50 YARDS AND TOUCHDOWNS.
* 4 FOOTBALL TARGETS SCORE SINGLE POINTS.
* SPINNING TARGET SCORES 10 YARDS PER TURN
* SPECIALS GIVEN FOR TOTAL HIGH SCORE AND HIGH POINT SCORE.



LANIEL AUTOMATIC

151 Ch. Rockland Rd., Montreal H3P 2W3 (514) 731-8571